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WALPURGIS NIGHT.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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THE FIRST

WALPURGIS NIGHT

A POEM BY GOETHE

COMPOSED BY

F. MENDELSSOHN BARTHOLDY.

Op. 60.

THE ENGLISH VERSION BY

W. BARTHOLOMEW.

Ent. Sta. Hall.

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THE FIRST WALPURGIS-NIGHT.

OVERTURE.

No. 1.—*Druid* Solo (Tenor), *and* Chorus *of Druids and People.*

Now May again
Break's Winter's chain,
The bud and bloom are springing;
No snow is seen,
The vales are green,
The woodland choirs are singing!
Yon mountain height
Is wint'ry white;
Upon it we will gather,—
Begin the ancient holy rite,—
Praise our Almighty Father.
In sacrifice
The flame shall rise;
Thus blend our hearts together!
Away, away!

No. 2.—Solo (Alto).—*An aged Woman of the People.*

Know ye not, a deed so daring
Dooms us all to die despairing?
Know ye not, it is forbidden
By the edicts of our foemen?
Know ye, spies and snares are hidden,
For the sinners call'd "the heathen?"
On their ramparts they will slaughter
Mother, Father, Son, and Daughter:
If detected,
Naught but death can be expected.

Chorus *of Women.*

On their ramparts they will slaughter
Mother, Father, Son, and Daughter!
They oppress us,
They distress us!
If detected,
Naught but death can be expected.

No. 3.—*Druid Priest* (Baritone), *and* Chorus *of Druids.*

The man who flies
Our sacrifice,
Deserves the tyrant's tether.
The woods are free!
Disbranch the tree,
And pile the stems together.
In yonder shades,
Till daylight fades,
We shall not be detected:
Our trusty guards shall tarry here,
And ye will be protected.
With courage conquer slavish fear,—
Show duty's claim respected.

No. 4.—Chorus *of Druid Guards.*

Disperse, disperse, ye gallant men
Secure the passes round the glen!
In silence there protect them,
Whose duties here direct them.

No. 5.—Solo (Bass).—*Druid Guard.*

Should our Christian foes assail us,
Aid a scheme that may avail us!
Feigning demons, whom they fable,
We will scare the bigot rabble!

No. 6.—Chorus *of Guards and People.*

Come with torches brightly flashing,
Rush along with billets clashing.
Through the nightgloom, lead and follow,
In and out each rocky hollow.
Owls and ravens,
Howl with us, and scare the cravens!

No. 7.—Solo (Baritone).—*Druid Priest, and* Chorus.

Restrain'd by Might,
We now by night,
In secret, here adore Thee!
Still it is day,
Whene'er we pray,
And humbly bow before Thee!
Thou can'st assuage
Our foemen's rage,
And shield us from their terrors—
The flame aspires!
The smoke retires!
Thus, clear our faith from errors!
Our customs quell'd,
Our rights withheld,
Thy light shall shine for ever.

No. 8.—Solo (Tenor).—*A Christian Guard.*

Help, my comrades! see a legion
Yonder comes from Satan's region!
See yon group of witches gliding
To and fro' in flames advancing;
Some on wolves and dragons riding,
See, ah, see them hither prancing!
What a clattering troop of evil!
Let us, let us quickly fly them!
Imp and devil
Lead the revel,
See them caper,
Wrapt in clouds of lurid vapour!

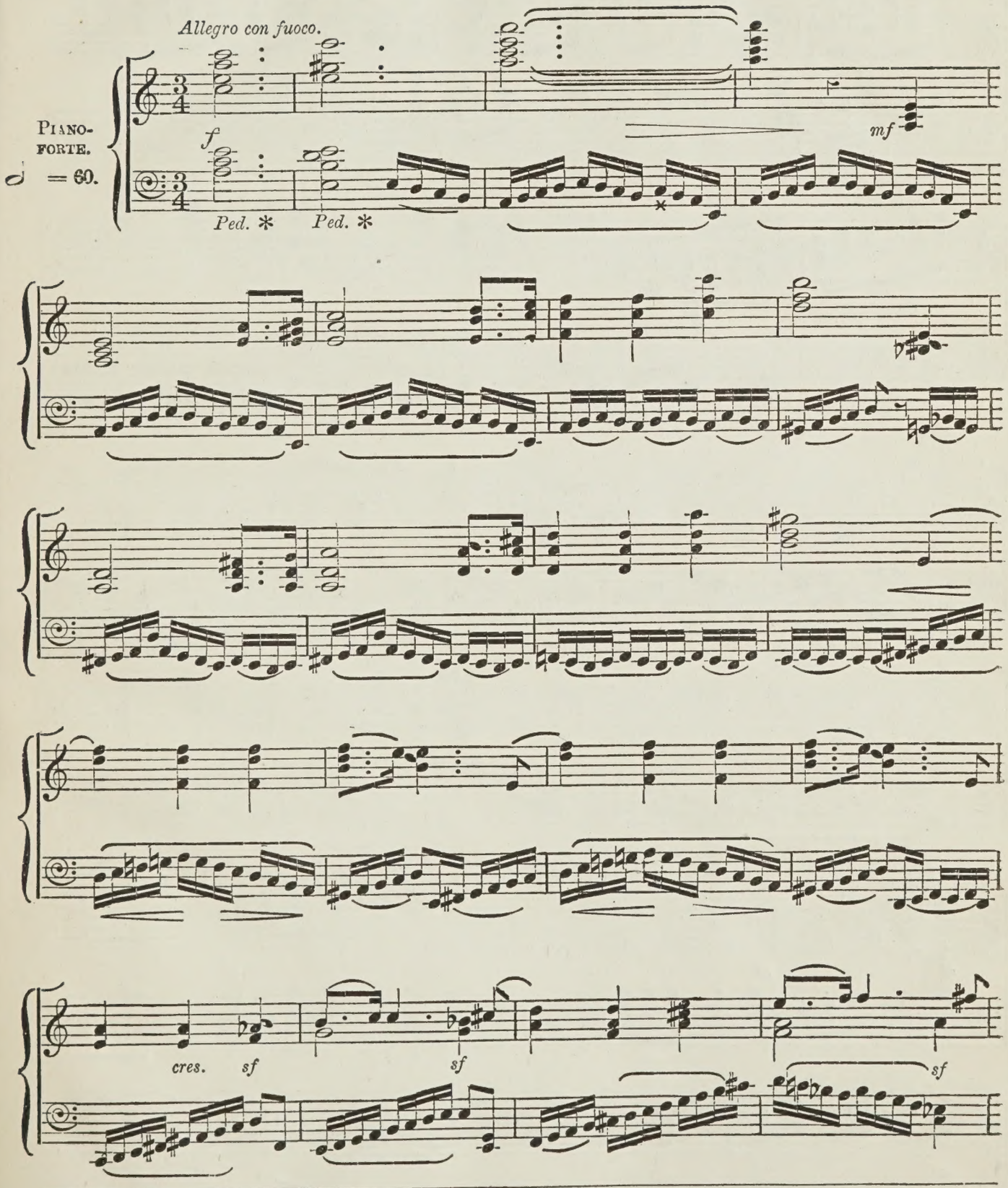
Chorus *of Guards.*

See the horrid haggards gliding,
Some on wolves and dragons riding,
See, ah, see them hither prancing,
With the Fiend in flames advancing!
See them caper,
Wrapt in clouds of lurid vapour!
Let us fly them, let us fly!

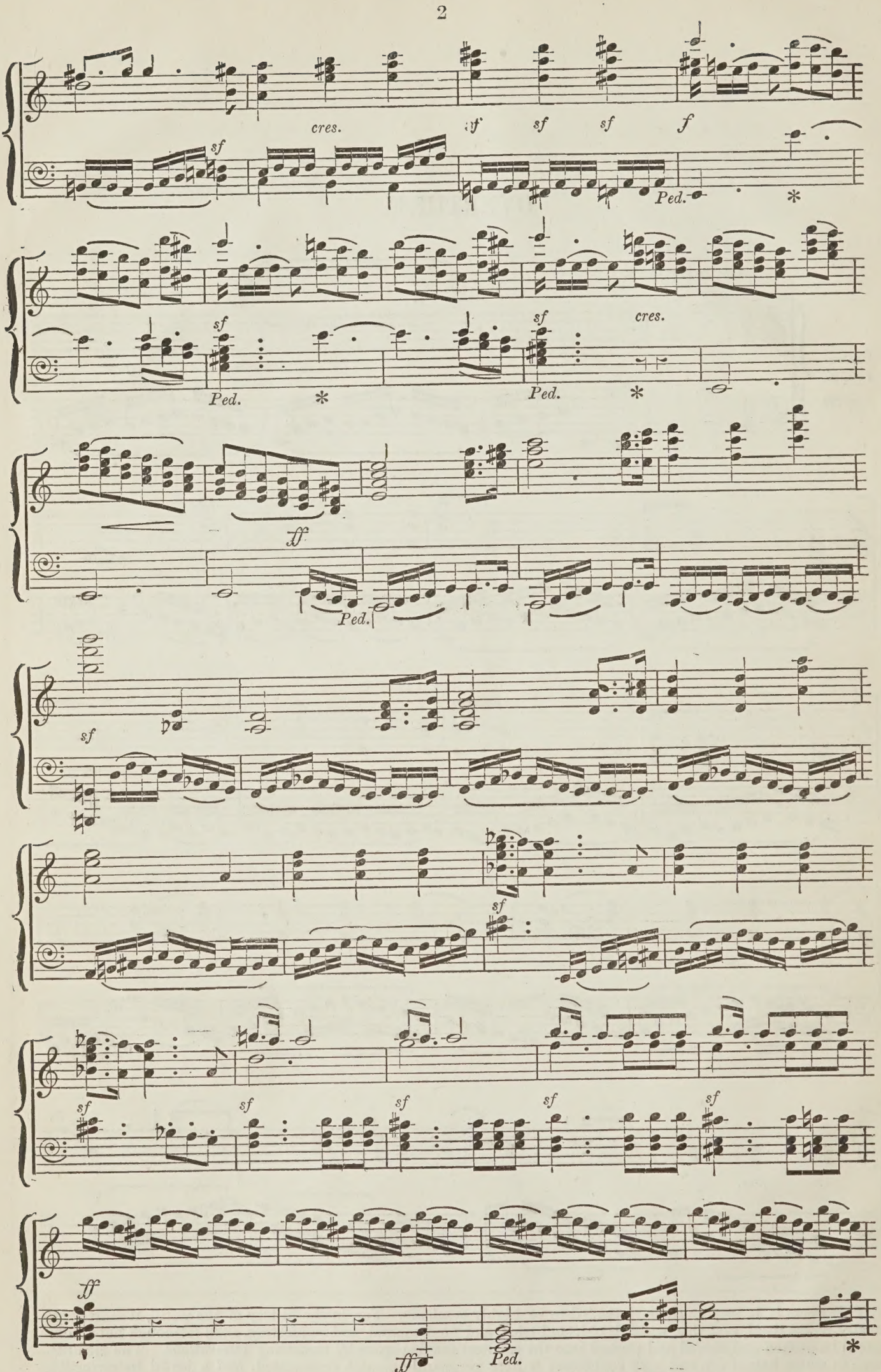
No. 9.—Chorus *of Druids and People.*

Unclouded now, the flame is bright!
Thus faith from error sever!
Though foes may cloud or quell our light,
Yet Thine, Thy light shall shine for ever!

OVERTURE.



This Poem is, in its true sense, intended to be highly symbolic. For, in the history of the world, it must continually repeat itself, that that which is old, and tried, and fundamental, and comforting, shall (although not annihilated) be pushed and moved and pressed into the smallest possible space by upstarting innovations. The medium-time in which hatred can and may counteract is here pregnantly enough represented, and a joyful indestructible enthusiasm burns up again, glowing and bright.—(*From a letter of Göthe to the Composer, 9th Sept.*, 1831.)


cres.
sf
sf
sf
f
Ped.
*
sf
Ped.
*
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*
cres.
ff
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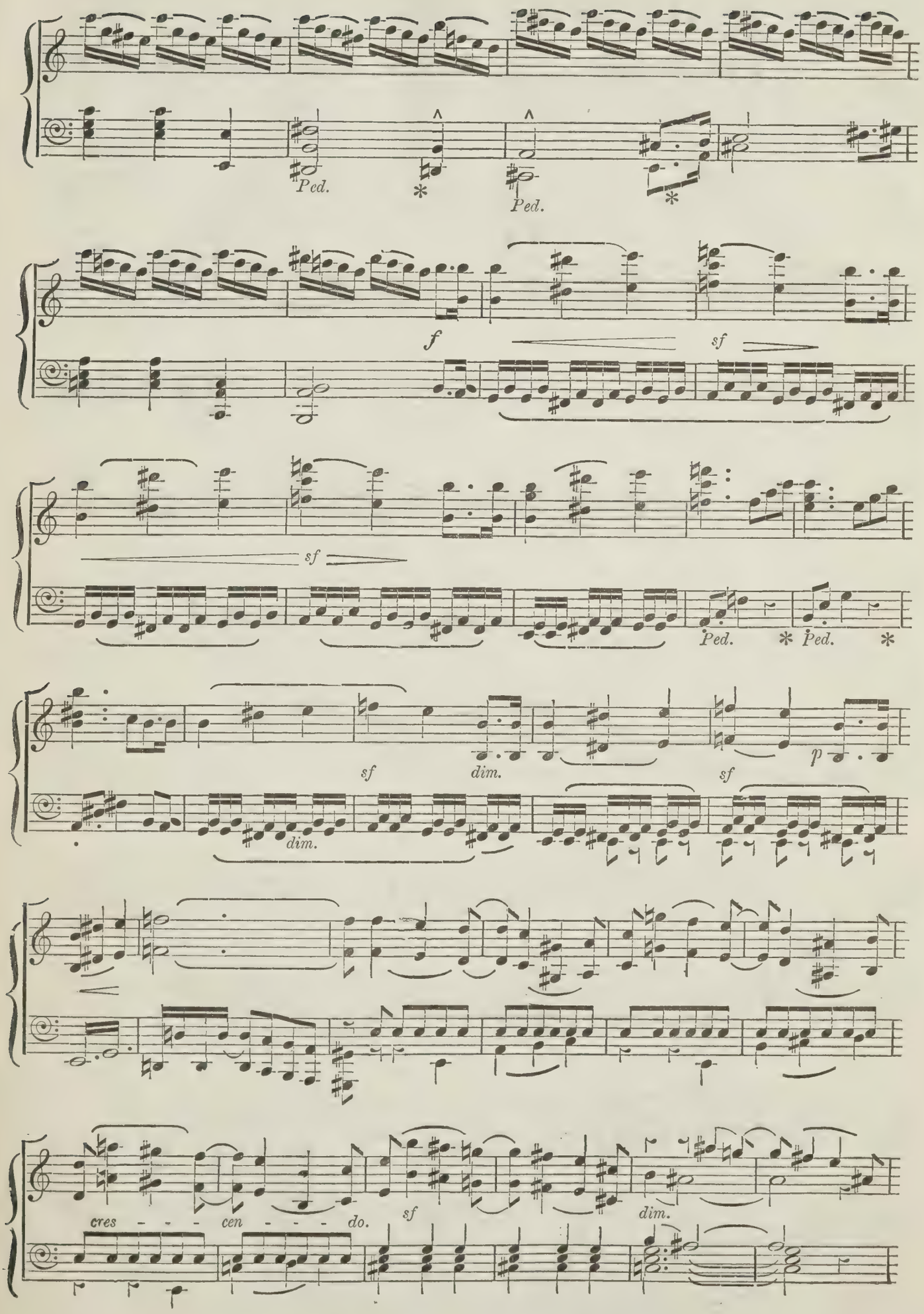
sf
sf
sf
sf
sf
sf
ff
ff
Ped.
*


Ped.
Ped.
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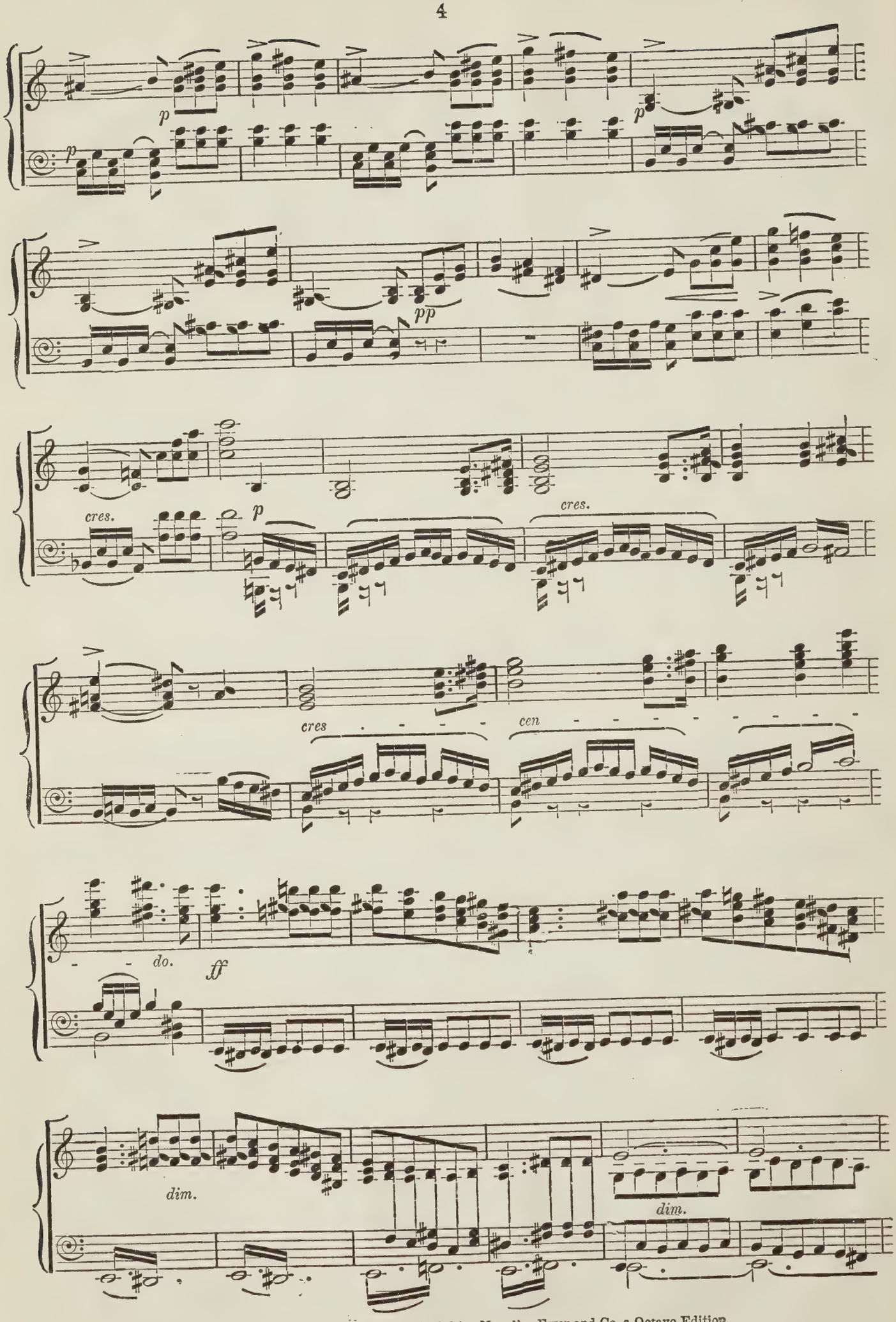
Ped.
sf
dim.
sf
p
dim.
cres - - - cen - - - do.
sf
dim.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p
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cres.
cres
cen
do.
ff
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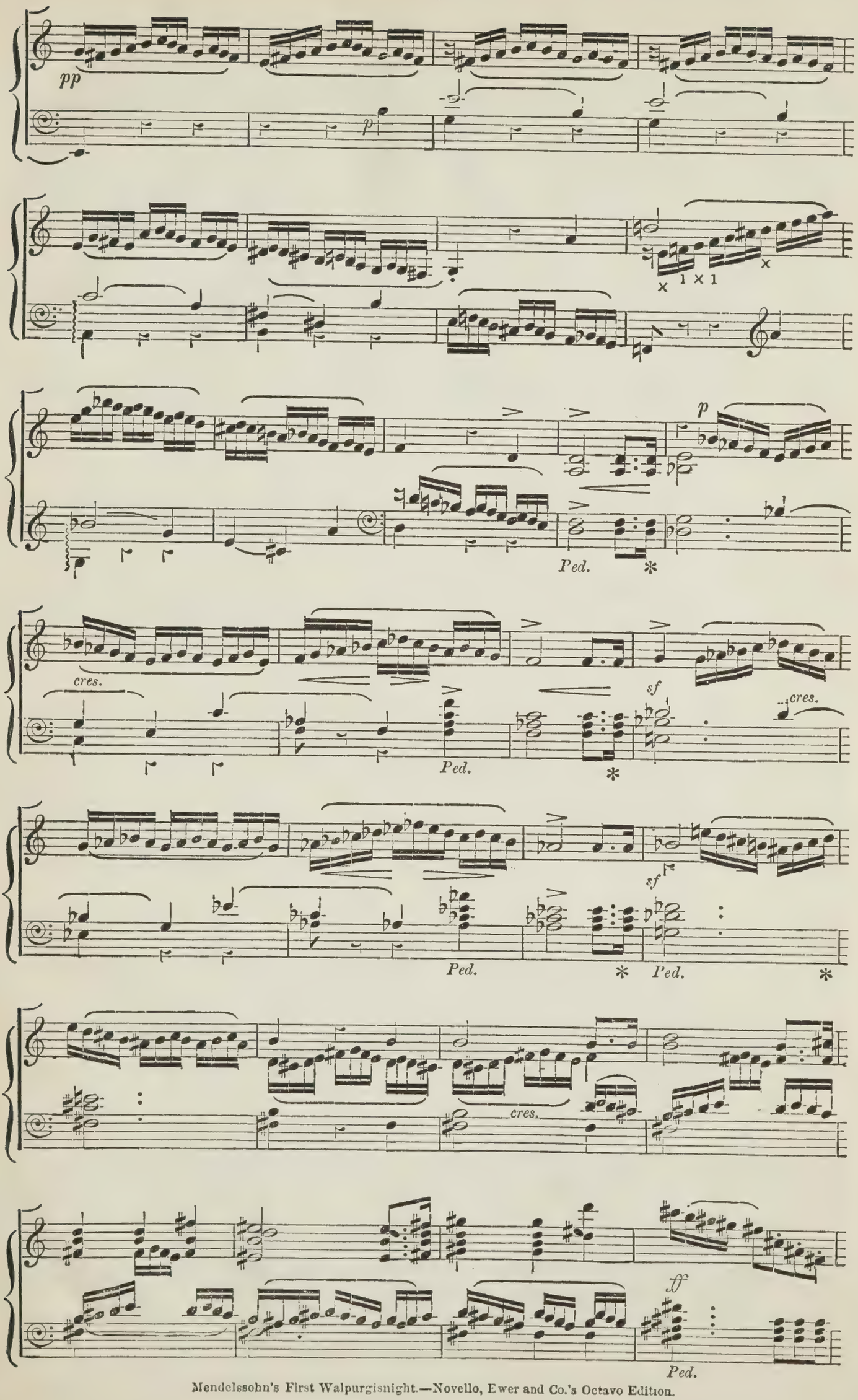
dim.


pp
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sf
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*
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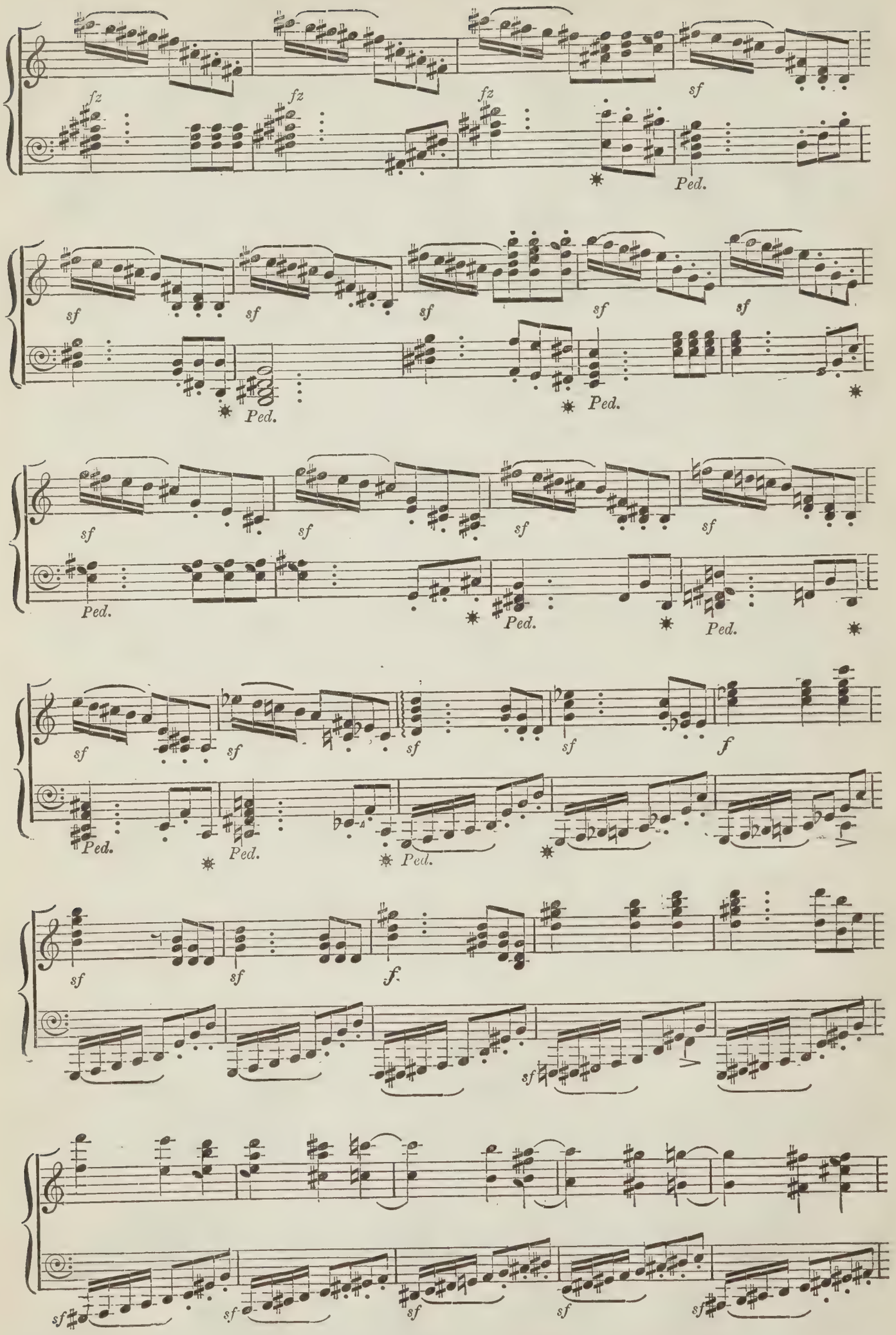
cres.
ff
Ped.


fz
fz
fz
sf
Ped.
sf
sf
sf
sf
sf
Ped.
Ped.
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Ped.
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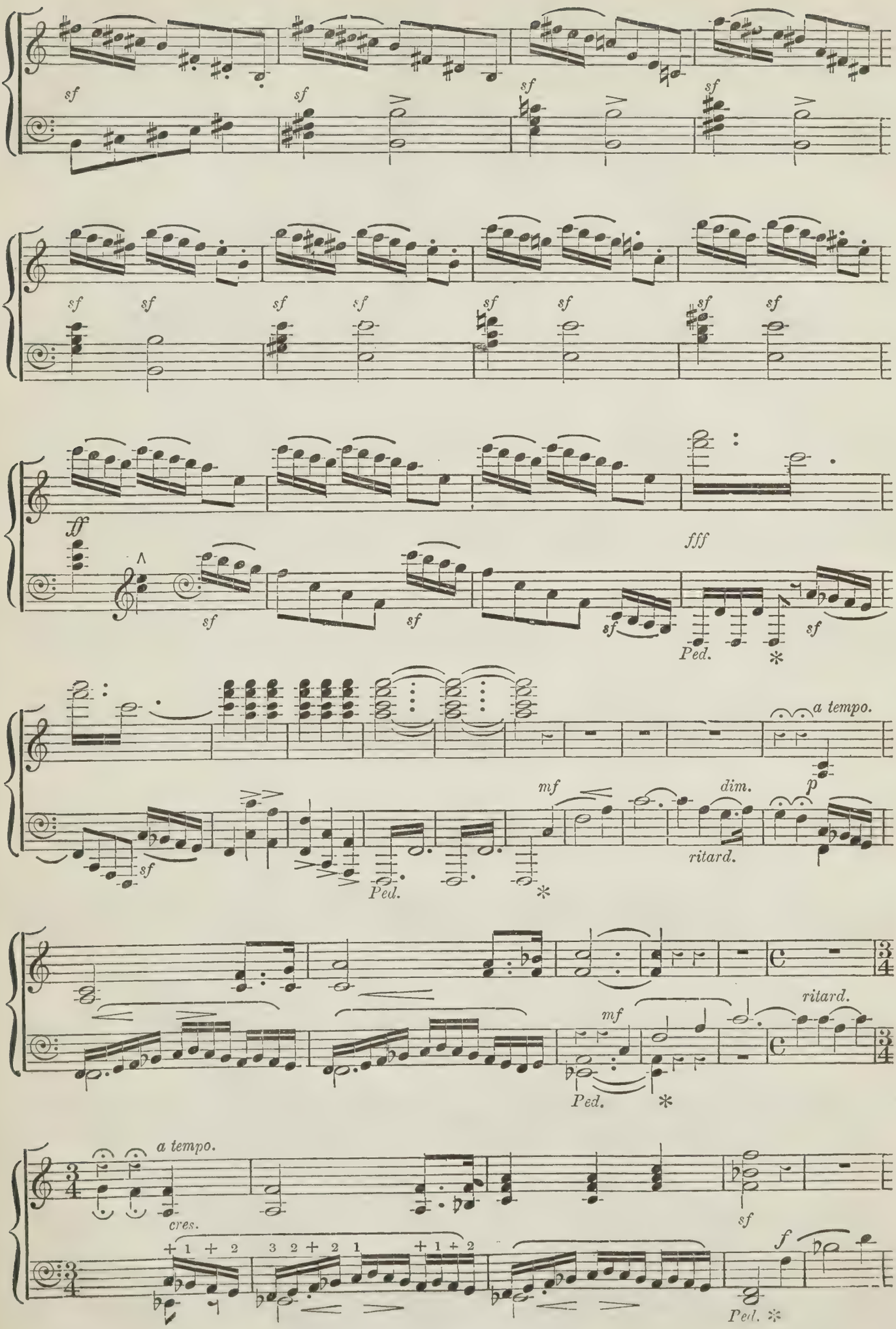
sf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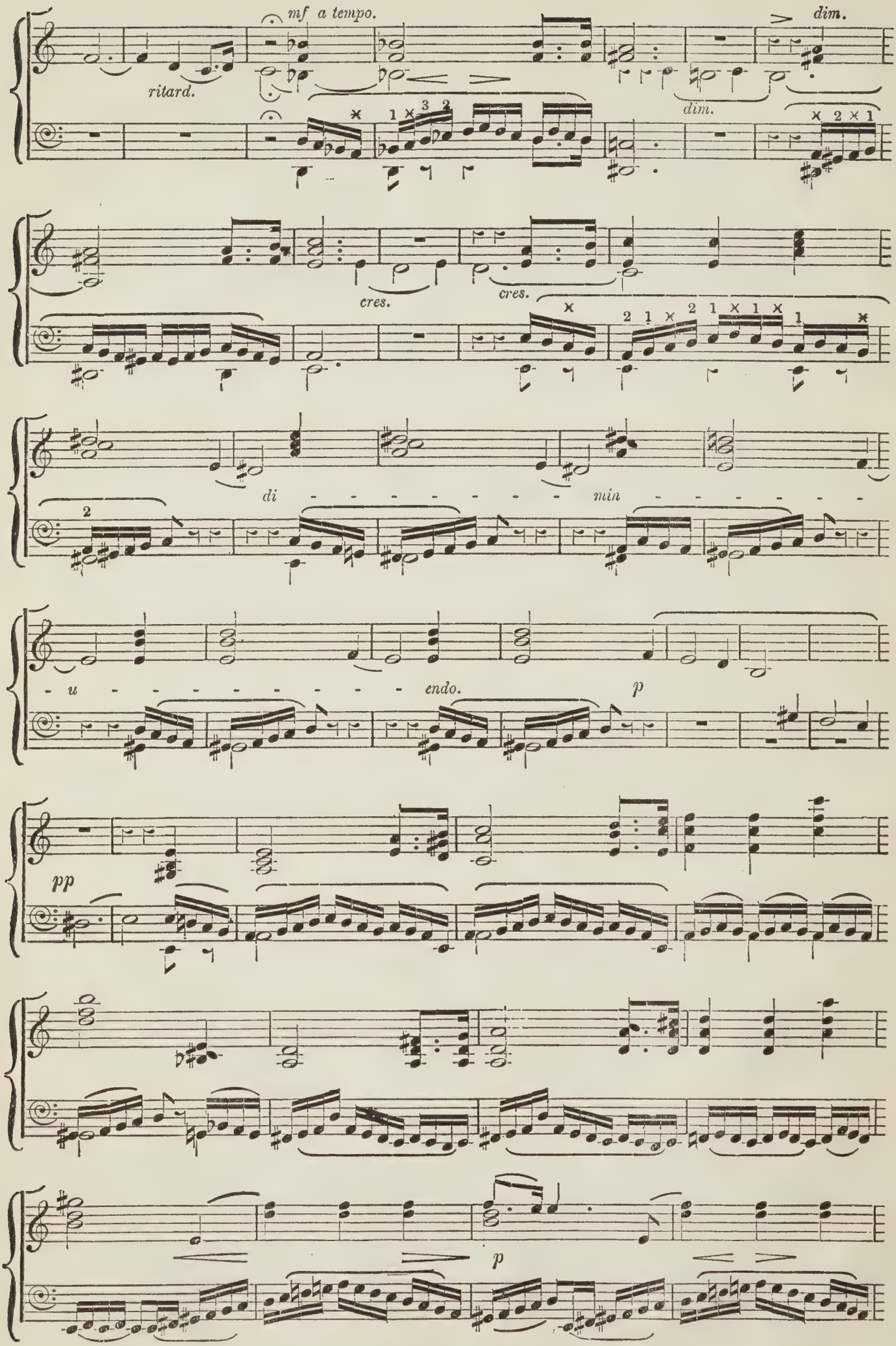
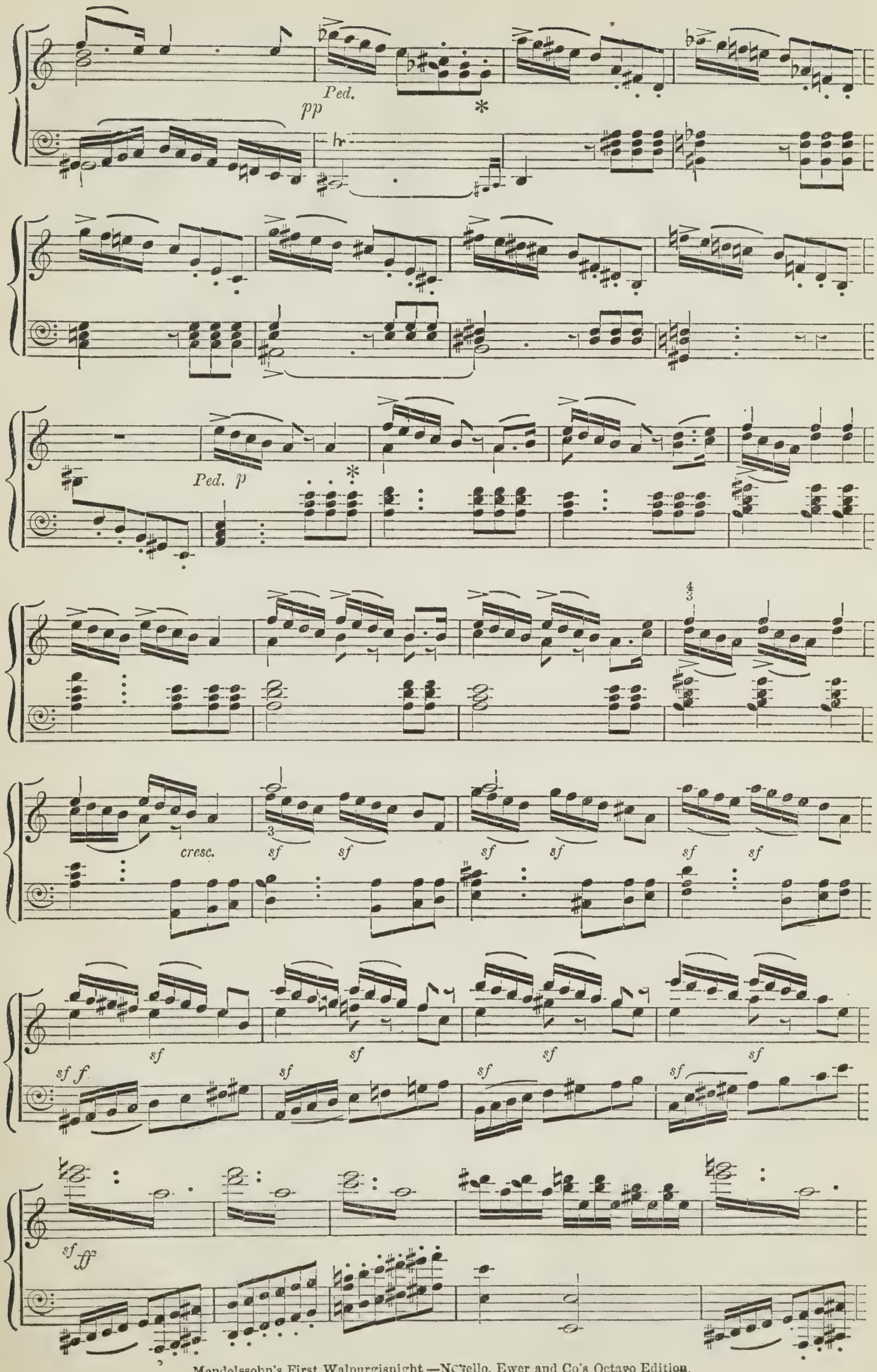
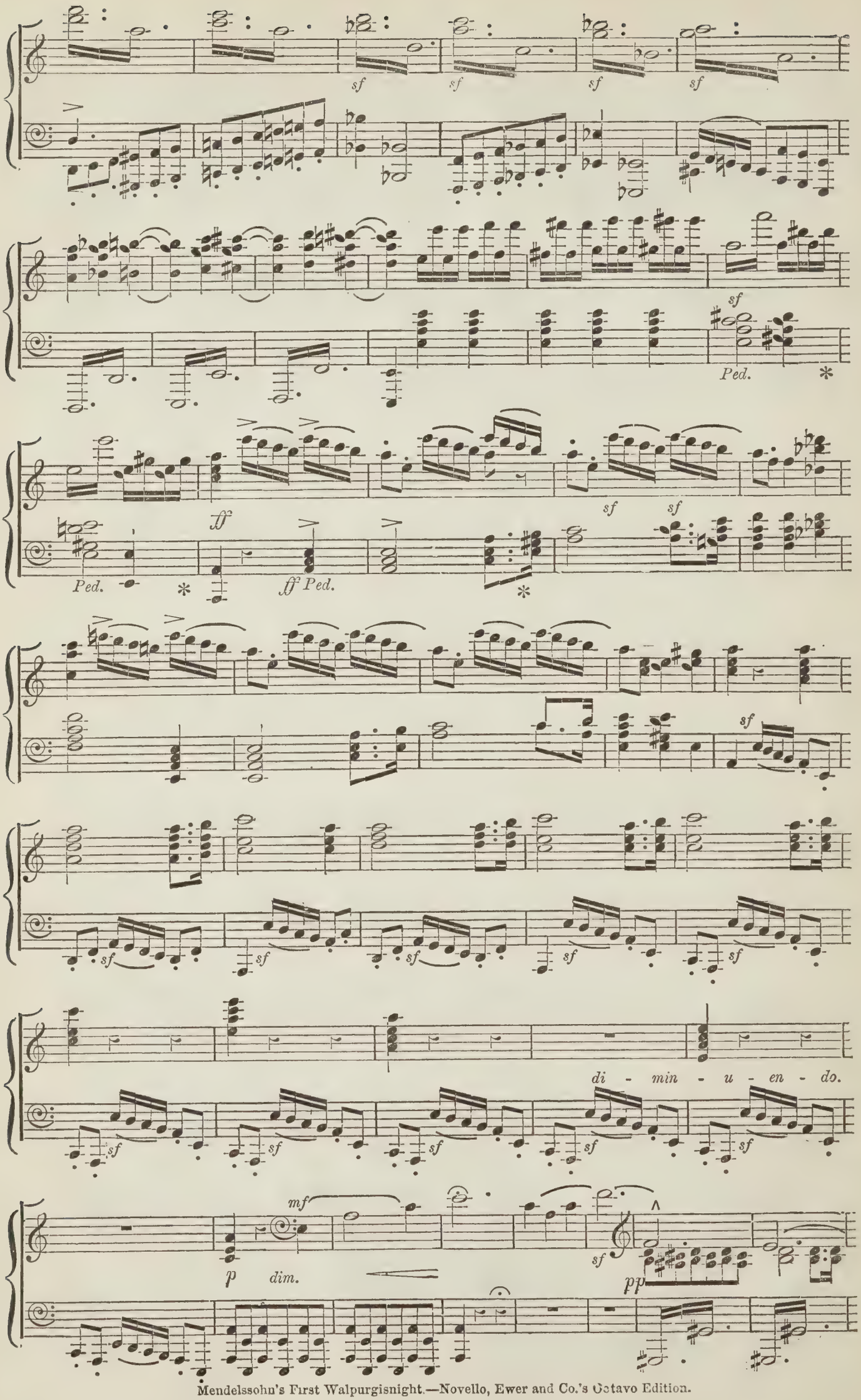
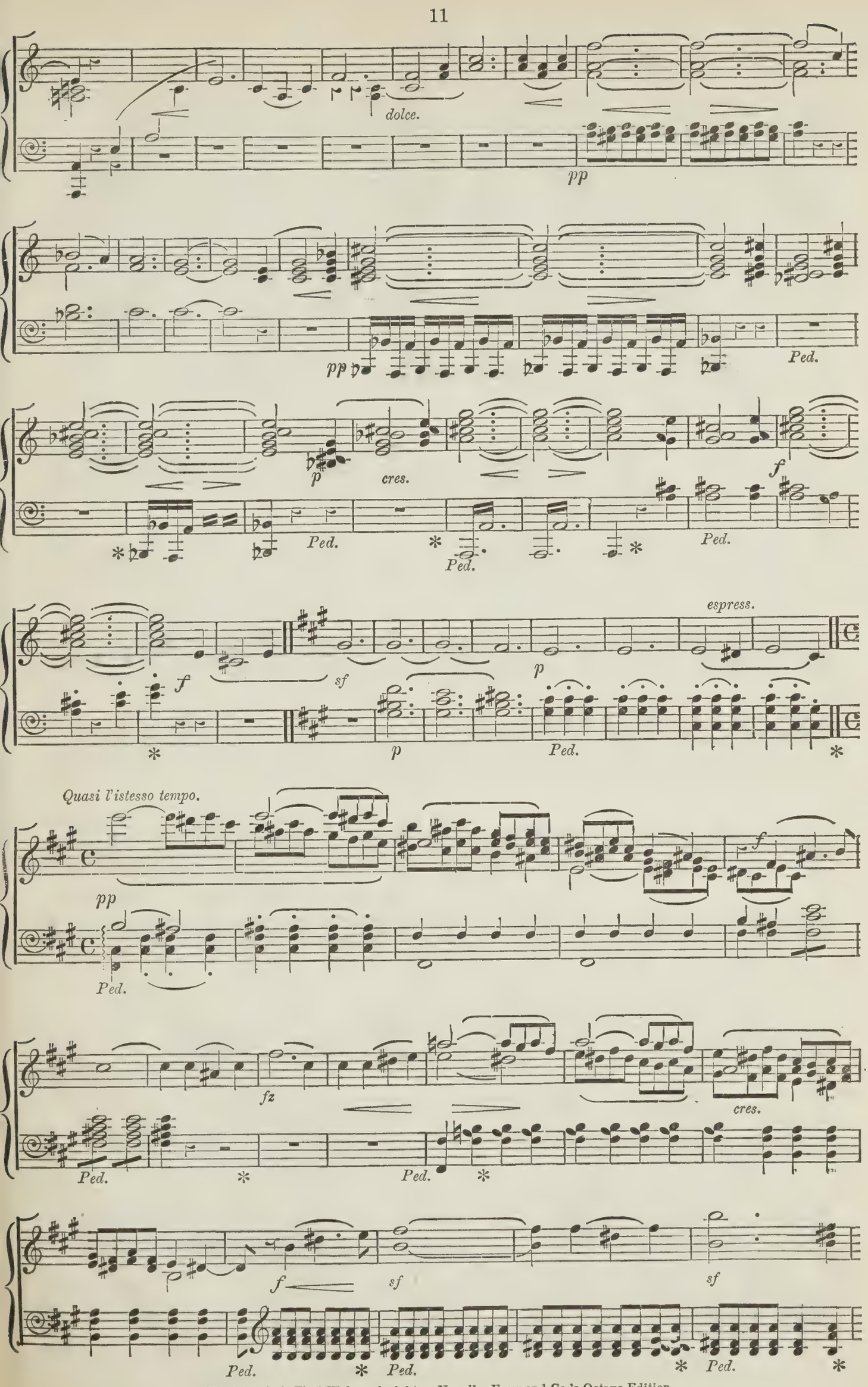
ff
fff
Ped.
a tempo.
mf
dim.
p
ritard.
cres.
f


mf a tempo.
ritard.
dim.
dim.
cres.
cres.
di - - - - - - - - min - - - - - - -
u - - - - - - - - - endo.
p
pp
p


Ped.
pp
Ped. p
cresc.
sf
sf f.
sf ff


sf
Ped.
ff
ff Ped.
di - min - u - en - do.
mf
p
dim.
pp


dolce.
pp
pp
Ped.
p
cres.
f
Ped.
Ped.
Ped.
espress.
f
sf
p
p
Ped.
Quasi l'istesso tempo.
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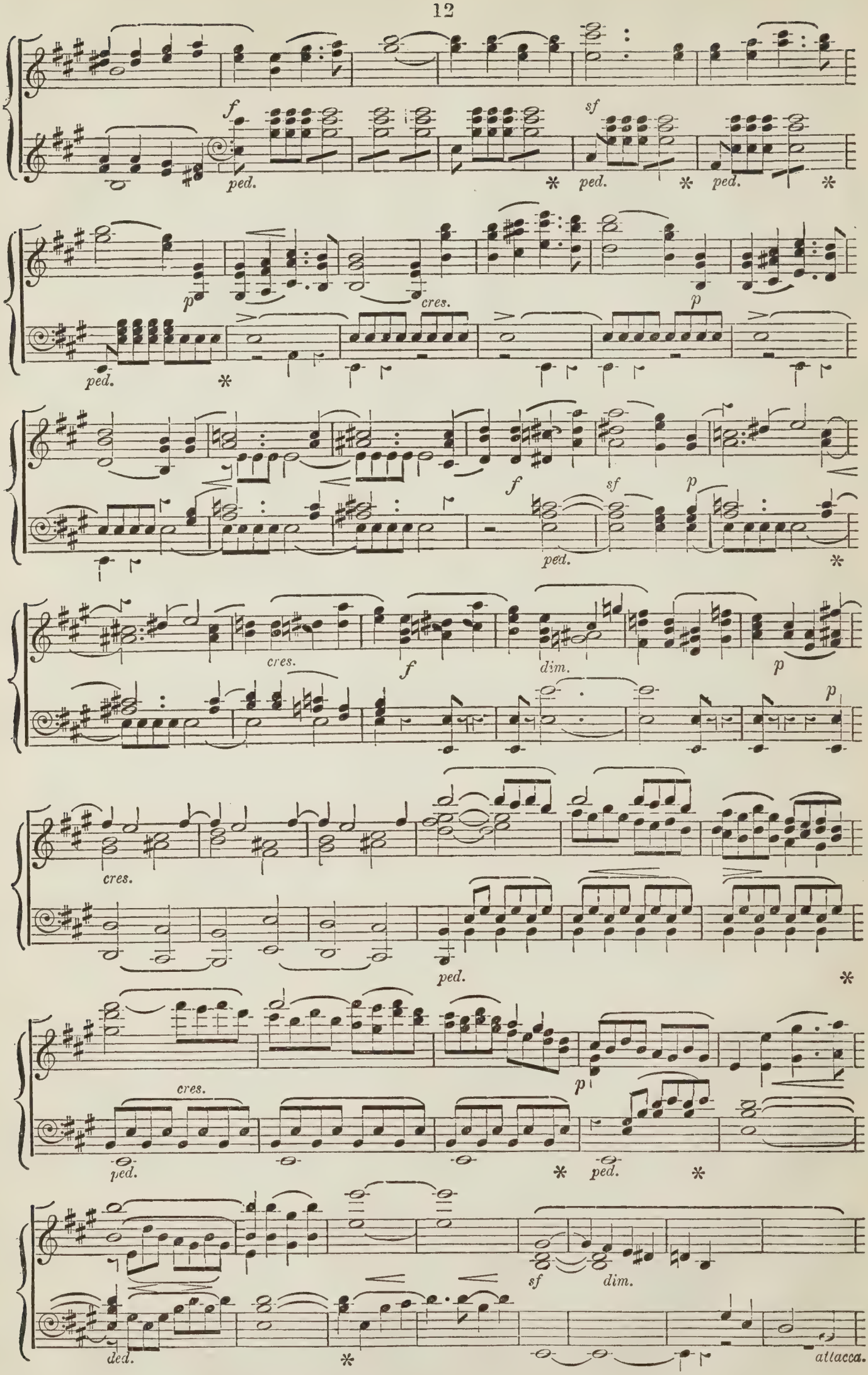
f
Ped.
fz
cres.
Ped.
Ped.
f
sf
sf
Ped.
Ped.
Ped.


f
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sf
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cres.
f
sf
p
cres.
f
dim.
p
cres.
ped.
cres.
p
ped.
sf
dim.
ded.
attacca.

No. 1. SOLO AND CHORUS.—NOW MAY AGAIN.

A DRUID.

L'istesso tempo. *ritard.*

TENOR VOICE.

Now May a - gain . . . Breaks Winter's chain, The bud and bloom are springing.

ACCOMP.

pp *Ped.* * *ritard.*

CECRUS OF PEOPLE.

Tempo.

SOPRANO.

f

Now May a - gain . . . . Breaks Win-ter's chain, The

ALTO.

f

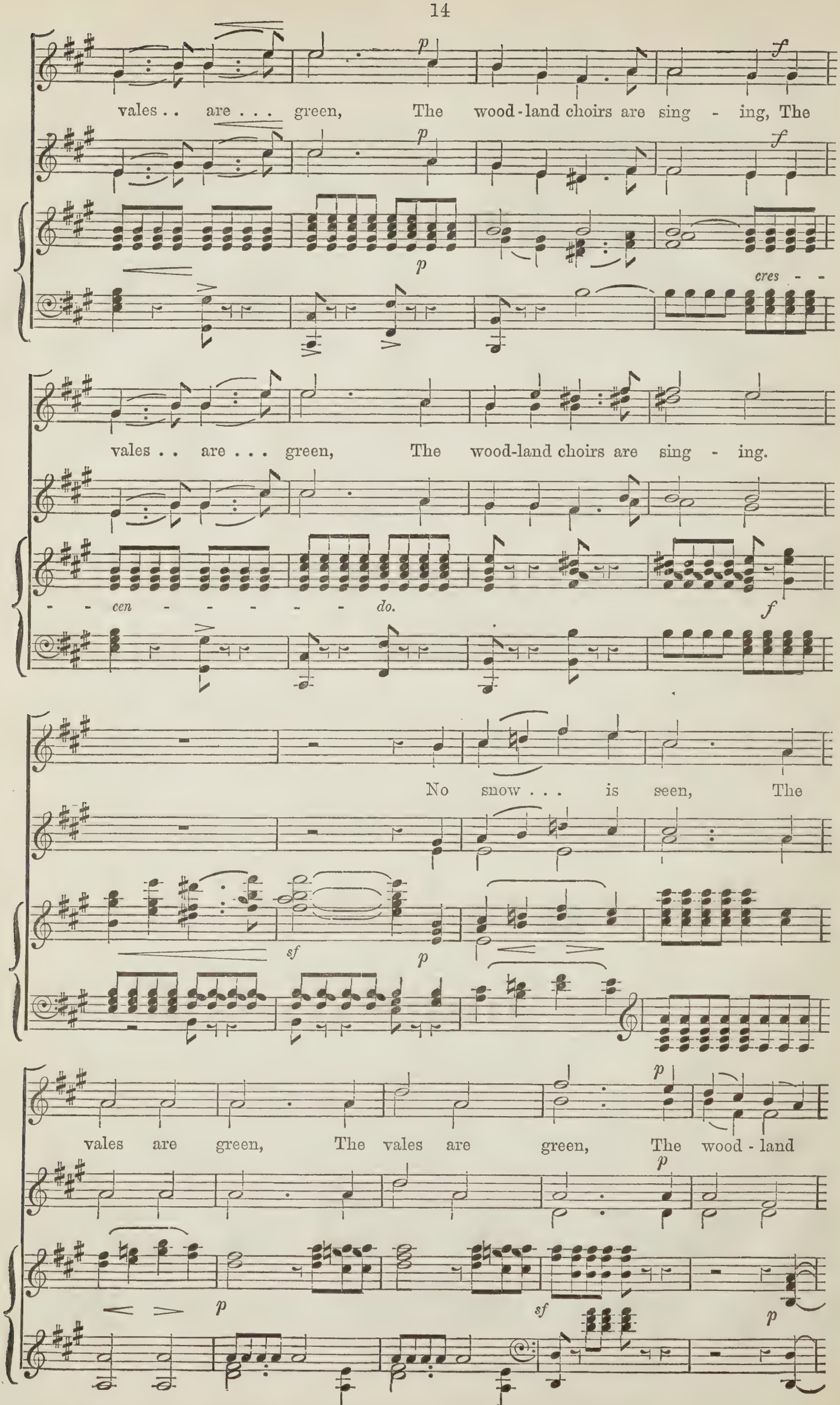
Tempo.

f *sf* *sf*

bud and bloom are spring - ing; No snow is

sf *f* *p*

seen; The vales are green, The wood - land choirs are sing - ing, The

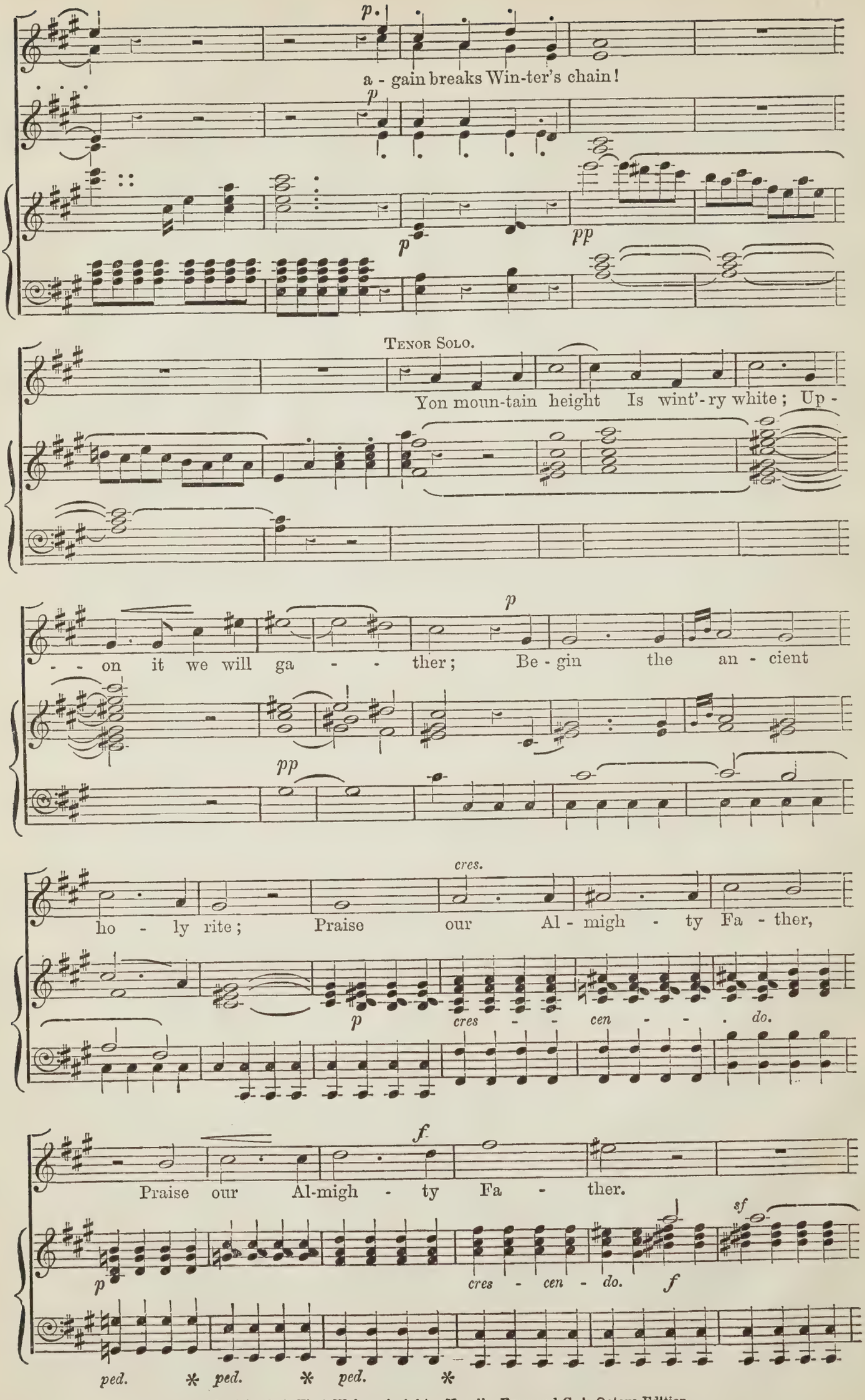

vales . . are . . . green, The wood-land choirs are sing - ing, The
p
f
p
p
cres - -
vales . . are . . . green, The wood-land choirs are sing - ing.
- - cen - - - - - do.
f
No snow . . . is seen, The
sf
p
vales are green, The vales are green, The wood - land
p
p
p
sf
p

choirs . . are sing - - ing, The vales are green, The

vales are green, The wood - land choirs . . are

sing - ing. Now May a - gain - . .

. . Breaks Win-ter's chain, a - gain breaks Win - ter's chain! . . .


p.
a - gain breaks Win-ter's chain!
p
p
pp
Tenor Solo.
Yon moun-tain height Is wint'-ry white; Up -
- - on it we will ga - - ther; Be - gin the an - cient
p
pp
cres.
ho - ly rite; Praise our Al - migh - ty Fa - ther,
p
cres - - cen - - do.
f
Praise our Al-migh - ty Fa - ther.
p
cres - cen - do.
f
sf
ped. * ped. * ped. *

Allegro assai vivace. ♩ = 160.

ff

In sa - cri-fice The flame shall

cres - - cen - - do al.

Ped.

ff

*

rise! . . . . A - way! . . . . a -

f

f

sf *p*

cre - - -

way! . . . . In sa - - cri - fice The

scen - - - - do.

p

flame shall rise! Be - gin the an - - cient

ho - ly rite, Praise our Al - migh - ty Fa - - -

sf

f

p

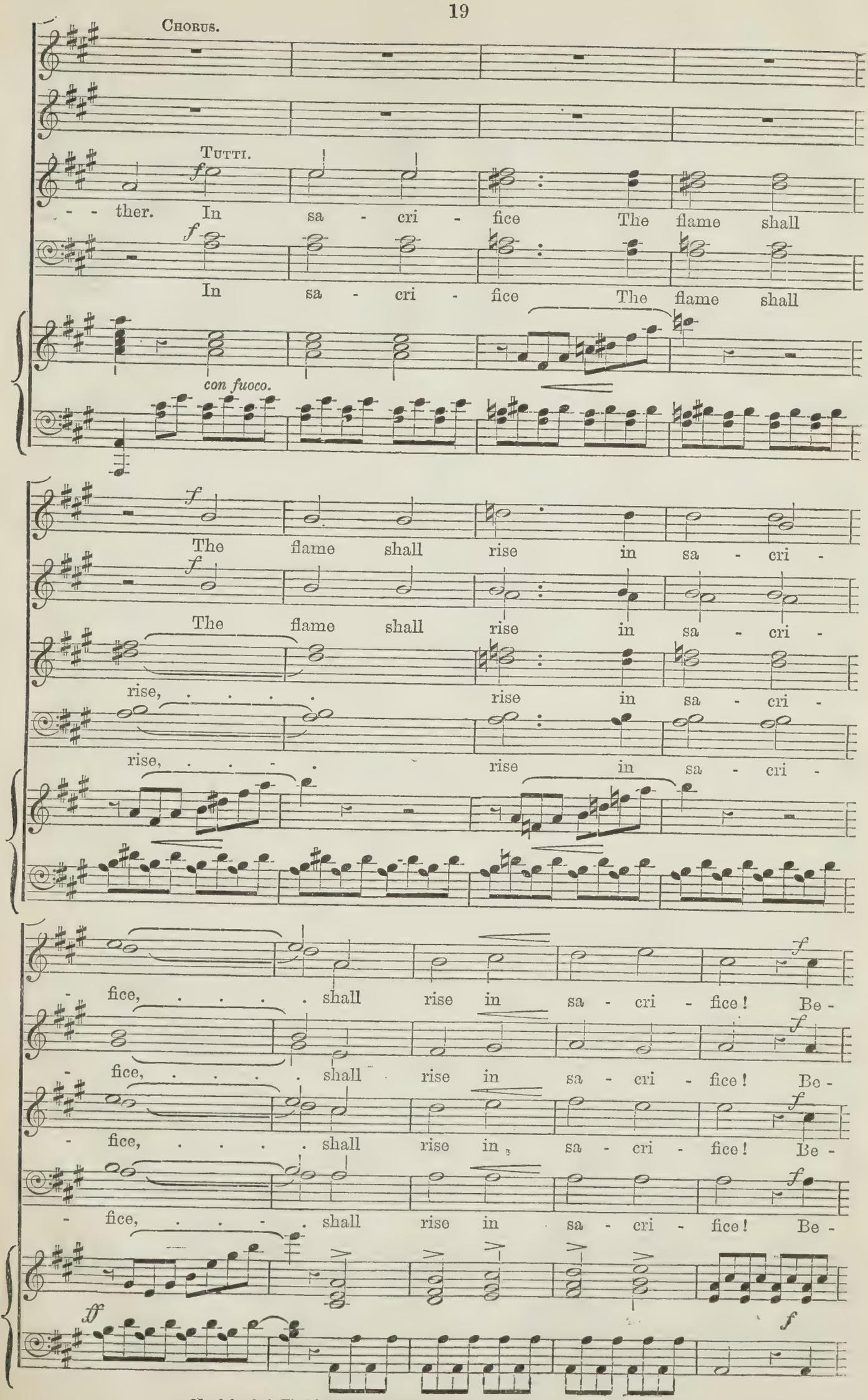
- ther. Praise our Al - migh - ty Fa - - ther.

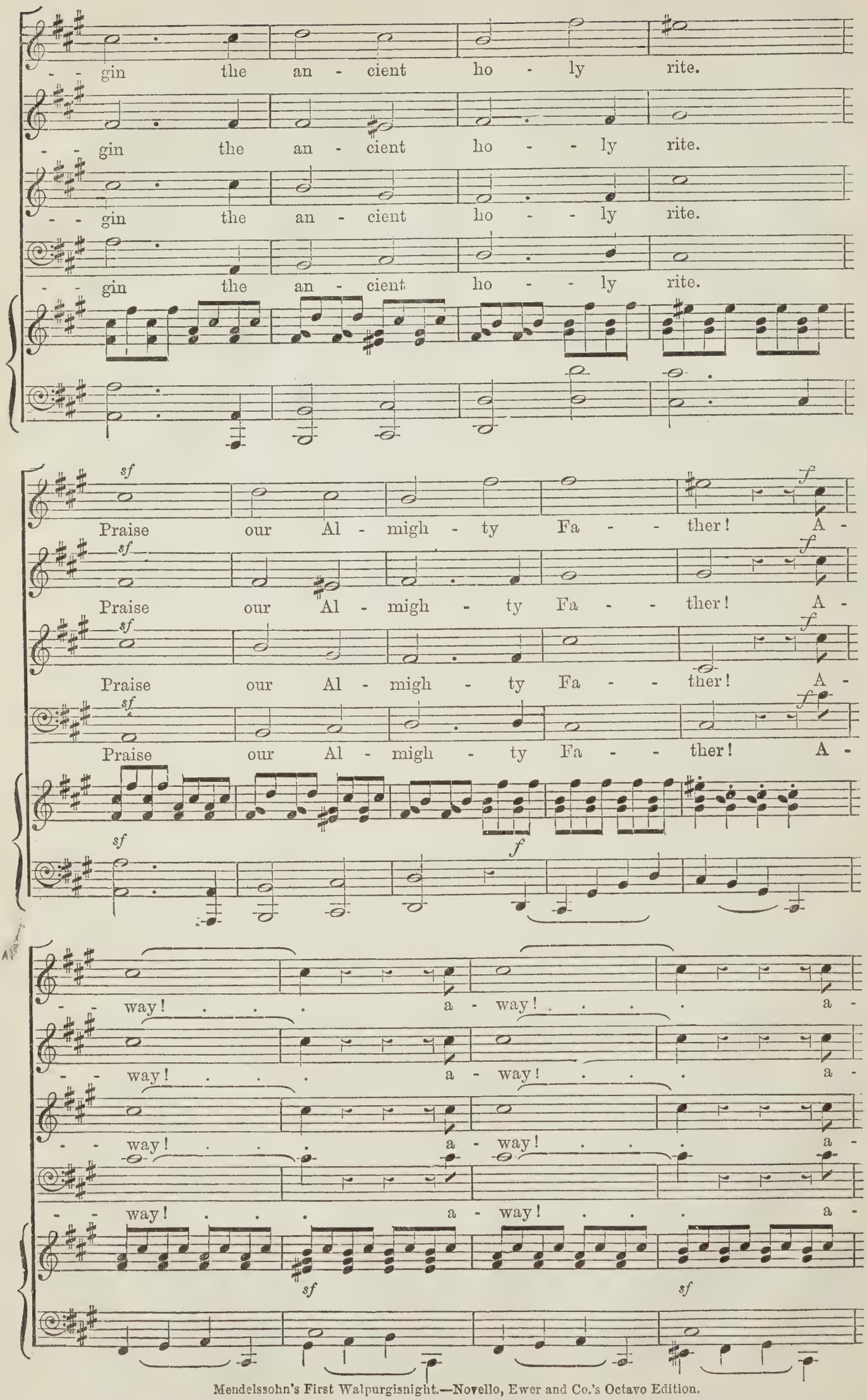
In sa - cri - fice The flame shall

rise! Be - gin the an - cient ho - - ly

rite! Thus blend our hearts, . . . thus blend our

hearts, ... our hearts to - ge - - -


Chorus.
Tutti.
f
- - ther. In sa - cri - fice The flame shall
In sa - cri - fice The flame shall
con fuoco.
The flame shall rise in sa - cri -
The flame shall rise in sa - cri -
rise, ... rise in sa - cri -
rise, ... rise in sa - cri -
- fice, ... shall rise in sa - cri - fice! Be -
- fice, ... shall rise in sa - cri - fice! Be -
- fice, ... shall rise in sa - cri - fice! Be -
- fice, ... shall rise in sa - cri - fice! Be -
ff


- - gin the an - cient ho - ly rite.
- - gin the an - cient ho - - ly rite.
- - gin the an - cient ho - - ly rite.
- - gin the an - cient ho - - ly rite.
sf
Praise our Al - migh - ty Fa - - ther! A -
f
Praise our Al - migh - ty Fa - - ther! A -
Praise our Al - migh - ty Fa - - ther! A -
Praise our Al - migh - ty Fa - - ther! A -
- - way! . . . a - way! . . . a -
- - way! . . . a - way! . . . a -
- - way! . . . a - way! . . . a -
- - way! . . . a - way! . . . a -
sf

- - way! Thus blend our hearts, ... thus blend our

- - way! Thus blend our hearts, thus blend our

- - way! Thus blend our hearts, thus blend our

- - way! Thus blend our hearts, thus blend our

hearts . . . . . to - ge - - - -

hearts, ... our hearts to - ge - - - -

hearts. . . . . our . . hearts to - ge - - - -

hearts, ... our hearts to - ge - - - -

Tenor Solo.

In sa - - cri - fice the flame shall rise! Be -

- - ther! A - way!

- - ther! A - way!

- - ther! A - way!

- - ther! A - way!

- - gin the an - - cient ho - ly rite! Be - gin the

A - way!

A - way!

A - way!

A - way!

Tutti.

Be - gin the an - cient

Be - gin the an - cient

Solo.

an - cient ho - - ly rite! Be - gin the an - cient

Tutti.

Be - gin the an - cient

ho - - ly rite! . . . . A - way! . . . . a -

ho - - ly rite! . . . . A - way! . . . . a -

ho - - ly rite! . . . . A - way! . . . . a -

ho - - ly rite! A - way! . . . . a - way! . . . .

- - way! . . . a - way!

- - way! . . . a - way!

Tenor Solo.

- - way! . . . a - way! Thus blend our hearts, ...

. . . a - way! a - way!

ff *sf* *p*

. . . thus blend our hearts, ... our hearts to - ge - -

cres. *sf* *f*

Tutti.

f

Thus blend our hearts, ... thus blend our

f

Thus blend our hearts, thus blend our

Tutti.

f

- - ther, Thus blend our hearts, ... thus blend our

f

Thus blend our hearts, thus blend our

sf

hearts, ... our

hearts . . . to - - ge - - - ther, blend our

hearts . . . to - - ge - - - ther, blend our

hearts . . . to - - ge - - - ther, blend our

ff *sf*

hearts to - ge - ther. *f* A - way! A -

hearts to - - ge - - ther. *f* A - way! A -

hearts . . to - ge - - ther.

hearts to - ge - ther.

ff *sf*

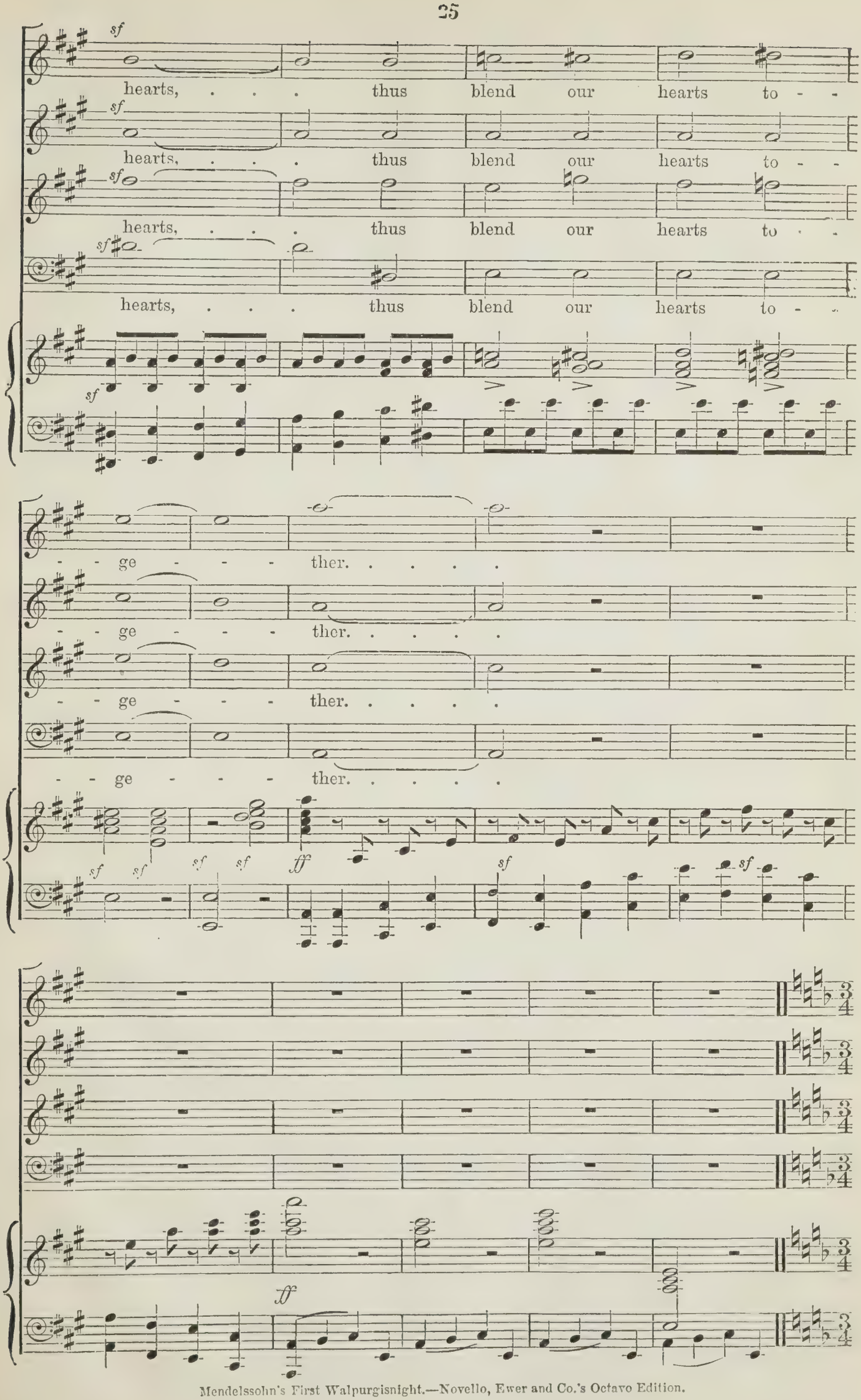
- - way! . . . . . thus blend our

- - way! . . . . . thus blend our

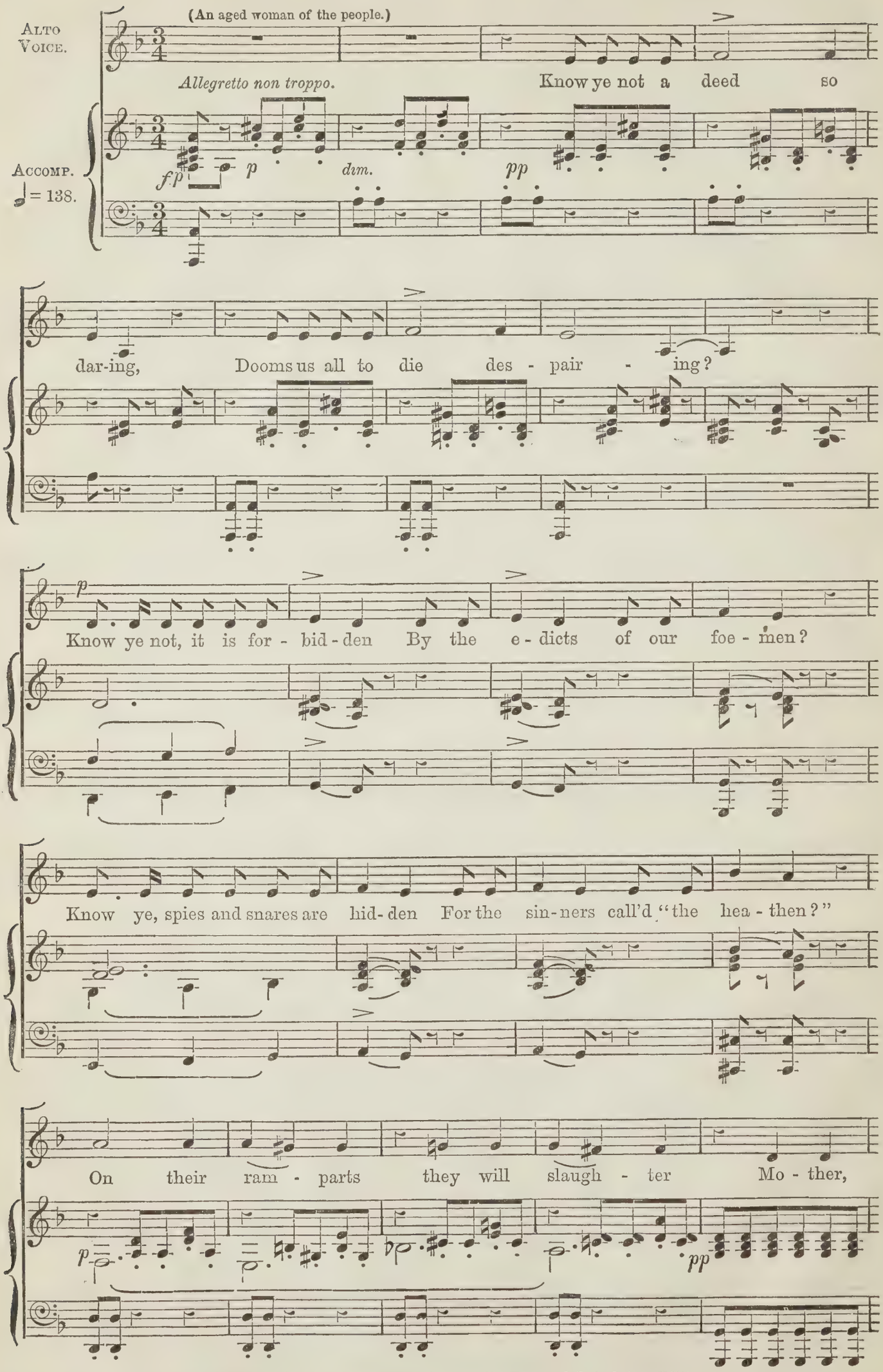
f A - way! A - way! thus blend our

f A - way! A - way! thus blend our

sf *sf* *sf* *sf*


sf
hearts, . . . thus blend our hearts to - -
hearts, . . . thus blend our hearts to - -
hearts, . . . thus blend our hearts to - -
hearts, . . . thus blend our hearts to - -
- - ge - - - ther. . . . .
- - ge - - - ther. . . . .
- - ge - - - ther. . . . .
- - ge - - - ther. . . . .
ff

No. 2. SOLO AND CHORUS.—KNOW YE NOT A DEED SO DARING?



Fa - ther, Son and Daugh - ter! On their ramparts they will

slaugh - ter Mother, Fa - ther, Son and Daughter, Son and Daugh - ter!

sf *cres.* *f* *sf* *sf*

If de - tect - - - - - - - ed,

pp

Naught but death can be ex - pect - - ed, Naught but

sf *cres.* *sf* *sf*

death, ... Naught but death can be . . ex - pect - - - -

f *pp*

- - ed.

Chorus of Women.

Soprano.

On their ram-parts they will slaugh - ter Mo - ther, Fa-ther, Son and

Alto.

Daugh - ter! They op - press us, They dis - tress us!

Solo coll. Alto primo.

If de - tect - ed, Naught but death can be ex

cres - - - - - - cen - - - - - - - - do. . .

- pect - - - - - - ed, Naught but death can be ex - pect - -

- ed! On their ram - parts they will slaugh - ter

Mo - ther, Fa - ther, Son, and Daugh - ter!

f ALTO SOLO.

If de -

- tect - ed, If de - tect - ed, Naught but death can be ex - pect - ed!

THE PRIEST. BARITONE SOLO.

The

ritard.

No. 3. SOLO AND CHORUS.—THE MAN WHO FLIES.

Andante maestoso.

THE PRIEST. (BARITONE.)

Man who flies Our sa - cri - fice, De -

ACCOMP. ♩ = 80.

sempre legatissimo. *cres.*

serves . . . . the ty - rant's te - - - - - ther.

dim.

The woods are free! Disbranch the tree, And

cres.

pile . . . the stems to - ge - - ther! Dis-branch, dis - -

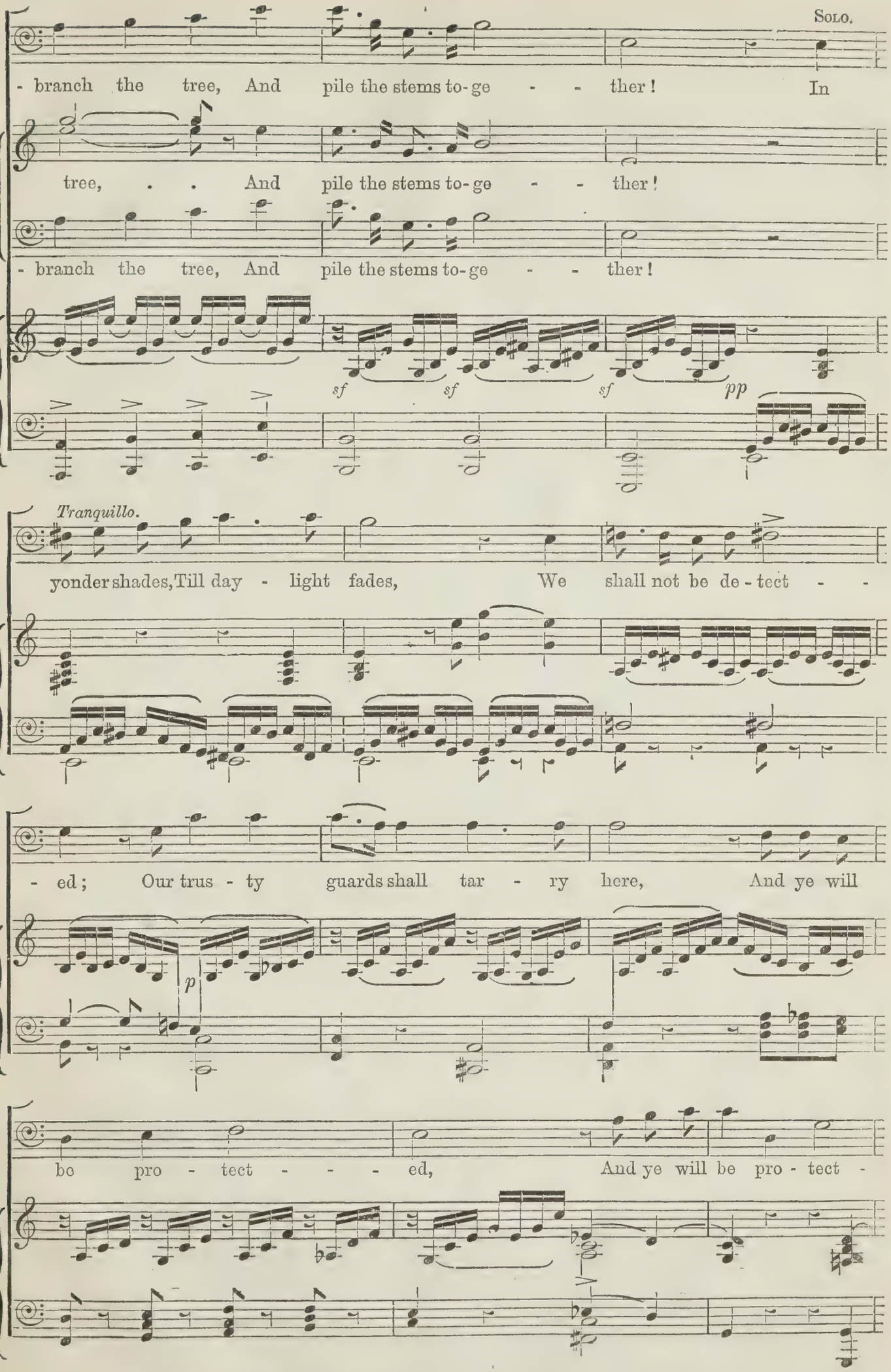
TUTTI.

TENORS (8ve. lower).

CHORUS OF DRUIDS. The woods are free! Disbranch the

The woods are free! Dis-branch, dis - -

dim.


Solo.
- branch the tree, And pile the stems to-ge - - ther! In
tree, . . And pile the stems to-ge - - ther!
- branch the tree, And pile the stems to-ge - - ther!
sf
sf
sf
pp
Tranquillo.
yonder shades, Till day - light fades, We shall not be de-tect - -
- ed; Our trus - ty guards shall tar - ry here, And ye will
p
be pro - tect - - - ed, And ye will be pro - tect -

Piu animato poco a poco.

- ed. Con - quer with cou - rage slav - ish fear; Show du - - ty's

pp

piu animato poco a poco. *cres* - - - - *cen* - - - - *do.*

sf

f

claim, show du - ty's claim res - pect - ed! Con - quer with

f *p*

♩ = 112.

cou - - rage sla - vish fear; Show du - ty's claim . . respect - -

TUTTI.

f

Con - quer with cou - - rage sla - vish fear;

f

- ed. Con- quer with cou - rage sla - vish fear; Show du - ty's

f *sf* *sf*

Show du - ty's

Show du - ty's claim, ... Show du - ty's claim re - spect - -

claim, ... Show du - ty's claim, Show du - ty's claim re - spect - -

ff

- ed, With cour - age con - quer sla - vish fear; Show

sf

- ed, With cour - age con - quer sla - vish fear; Show

p *cres.* *ff*

Baritone Solo. Recit.

f

Disperse, disperse, ye gal-lant men!

f *ff*

du-ty's claim respect - ed, Away! A - way! . .

f *ff*

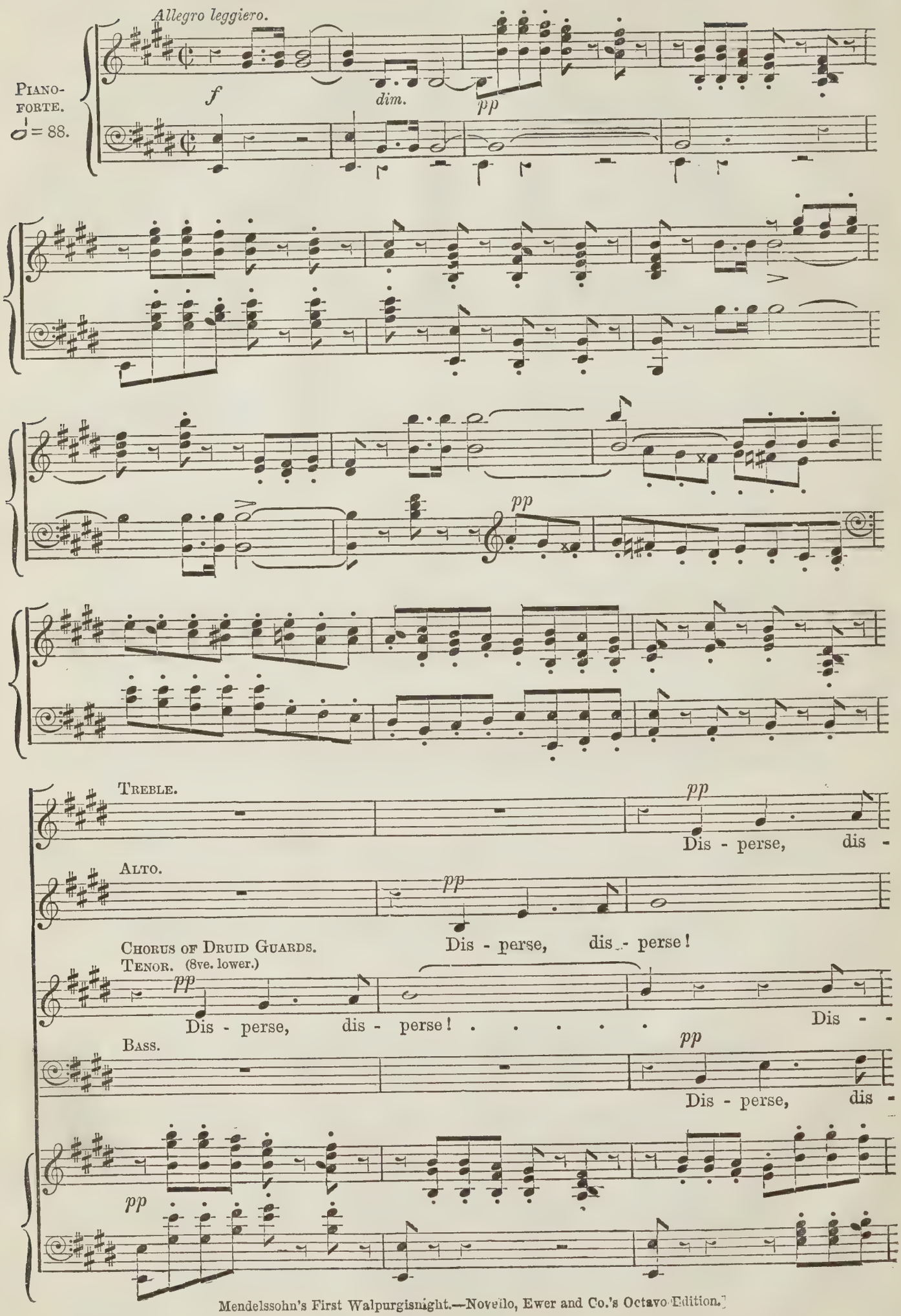
du-ty's claim respect - ed, Away! A - way! . .

f *ff*

Recit.

Ped. *

No. 4. CHORUS.—DISPERSE, YE GALLANT MEN.



- - perse, ye gal - lant men, Dis - perse, dis - perse, ye gal - lant men. Se -

ye gal - lant men, Dis - perse, dis - perse, ye gal - lant men. Se -

- - perse, ye gal - lant men, Dis - perse, dis - perse, ye gal - lant men. Se -

- - perse, ye gal - lant men, Dis - perse, dis - perse, ye gal - lant men. Se -

- cure the pas - ses round the glen. In si - lence there pro - -

- cure the pas - ses round the glen. In si - lence there pro - -

- cure the pas - ses round the glen. Pro - -

- cure the pas - ses round the glen. Pro - -

- tect them, Whose du - - - ties here di - -

- tect . . . them, Whose du - - - ties here di - -

- tect . . . them, Whose du - - - ties here di - -

- tect them, Whose du - ties here . . . di -

- - rect them. In si-lence there pro - tect them, Whose

- - rect them. In si-lence there pro - tect them, Whose

- - rect them. In si-lence there pro - tect them, Whose

- - rect them. Whose

sempre pp

du - ties here di - rect them, In si-lence!

du - ties here di - rect them, In si-lence!

du - ties here di - rect them, In si-lence!

du - ties here di - rect them, Dis -

pp

Dis - perse, dis-perse, ye gal - lant men; In

Dis-perse, ye gal-lant men; In

Se - cure the pas - ses

- - perse, dis-perse, ye gal - lant men, Dis-perse, ye gal-lant men; In

si - - - - - lence! Dis - perse, Dis -

si - - - - - lence! Dis - perse, ye gal - lant

round the glen, In si - lence! in si - - - - - -

si - - - - - lence! Dis - perse, ye gal - lant

pp

- perse; Se - cure the pass - es round the glen,

men, Se - cure the pass - es round the glen, Se - -

- lence, Se - cure the pass - es round the glen, Dis -

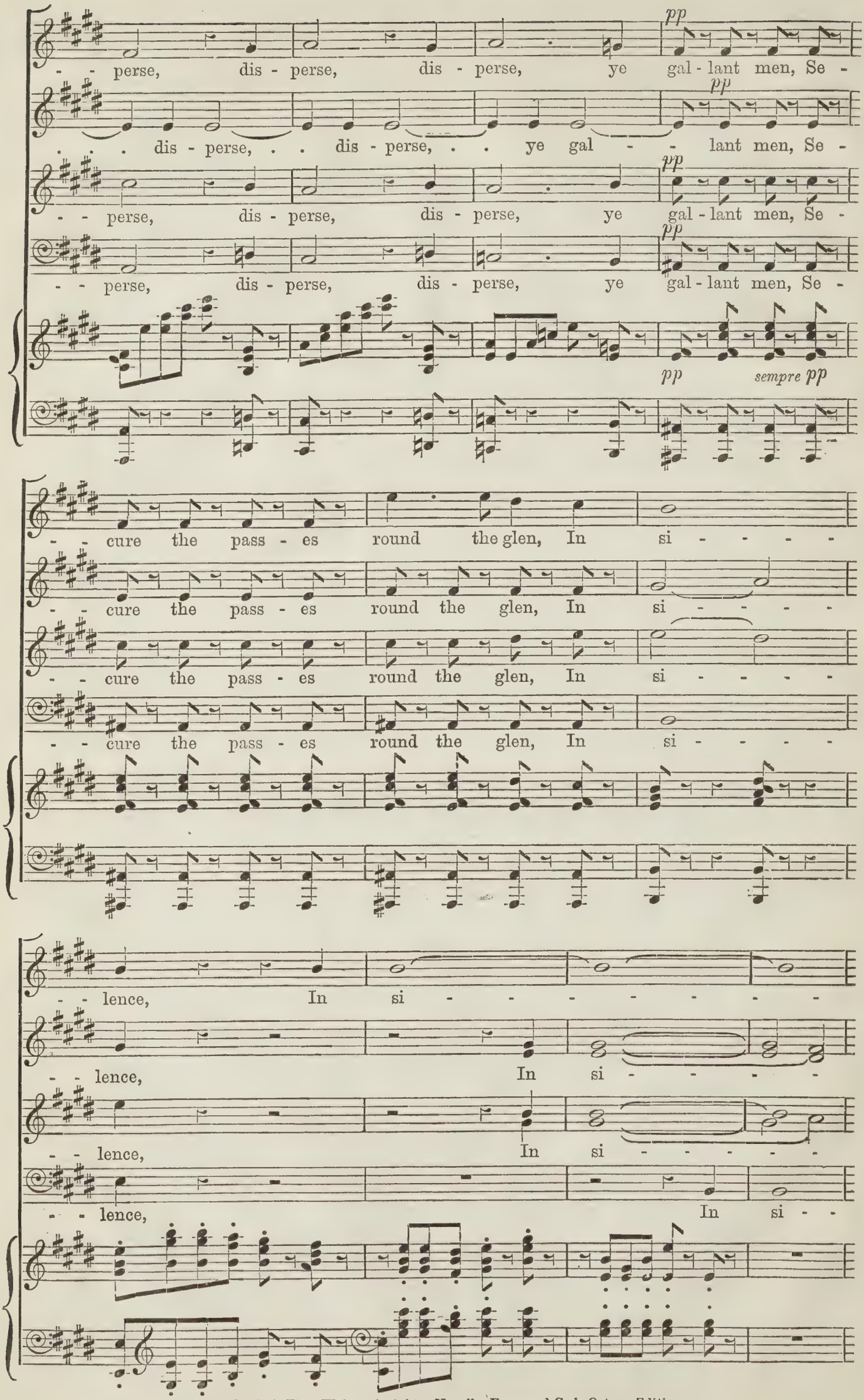
men, Se - cure the pass - es round the glen, Se -

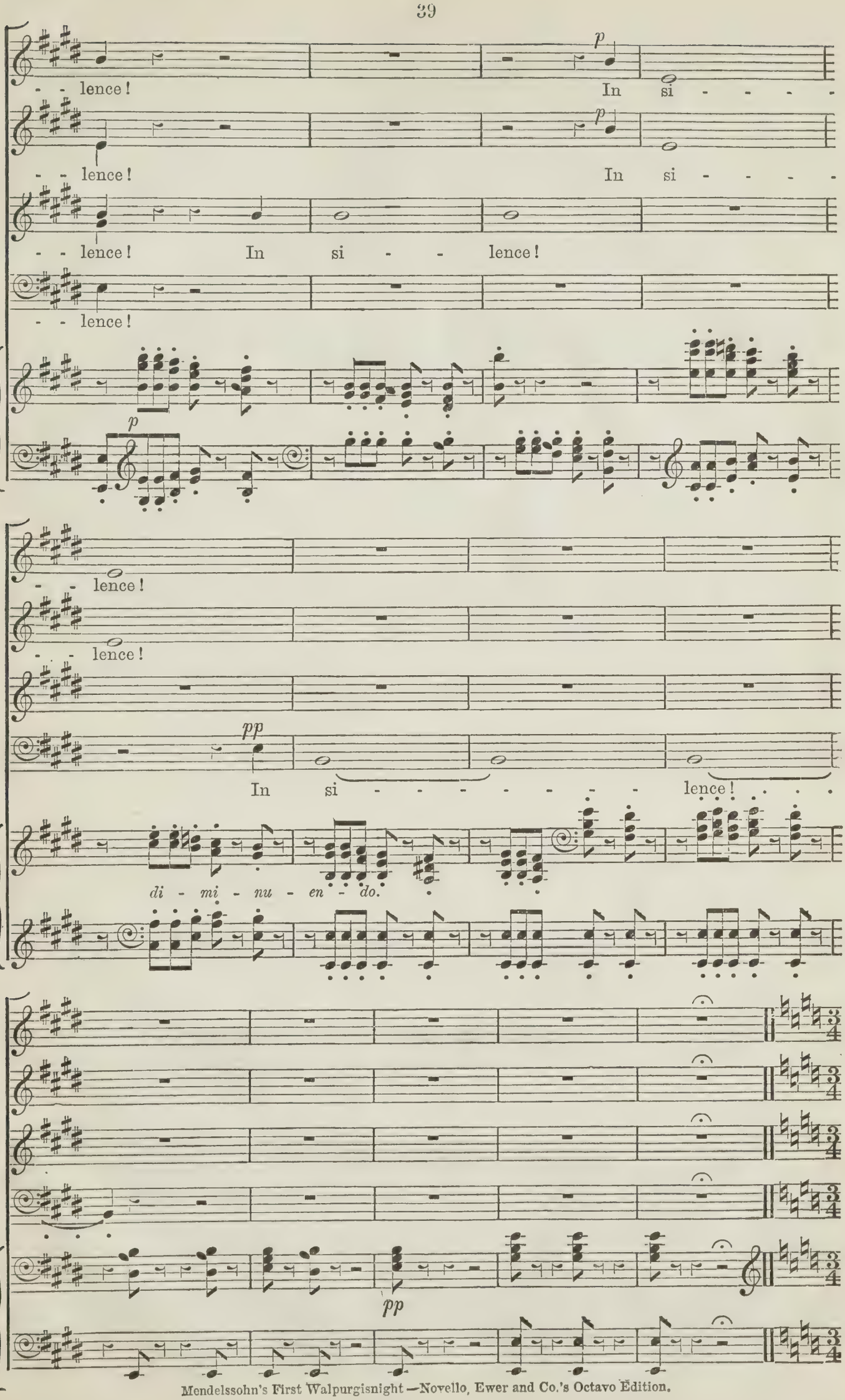
Se - cure the pass - es round the glen: Dis -

- cure the pass - es round the glen: Dis - perse, . .

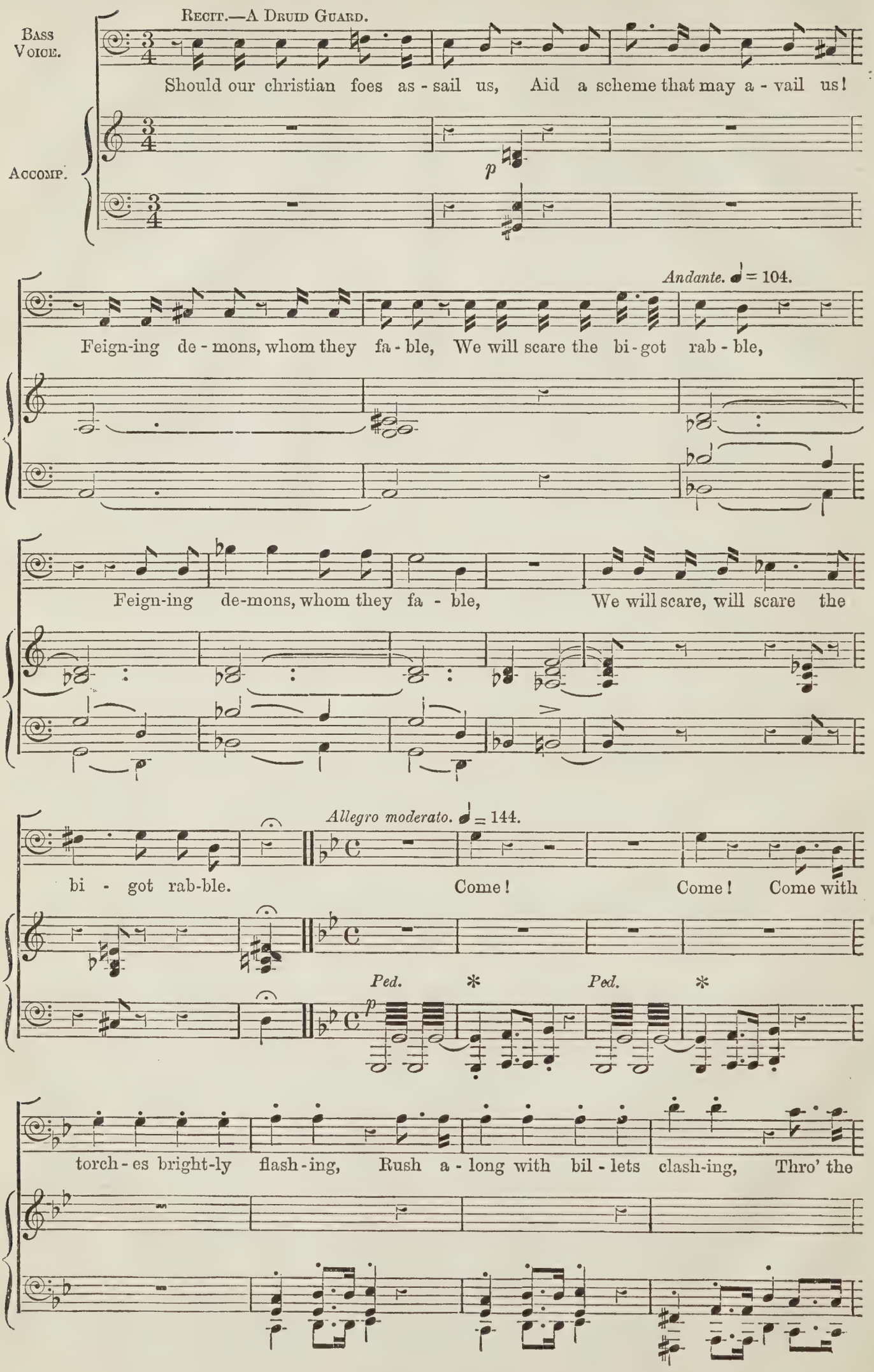
- perse, dis - perse, ye gal - lant men: Dis -

- cure, se - cure the pass - es round the glen: Dis -


pp
- - perse, dis - perse, dis - perse, ye gal - lant men, Se -
. . . dis - perse, . . dis - perse, . . ye gal - - lant men, Se -
- - perse, dis - perse, dis - perse, ye gal - lant men, Se -
- - perse, dis - perse, dis - perse, ye gal - lant men, Se -
pp sempre pp
- - cure the pass - es round the glen, In si - - - - -
- - cure the pass - es round the glen, In si - - - - -
- - cure the pass - es round the glen, In si - - - - -
- - cure the pass - es round the glen, In si - - - - -
- - lence, In si - - - - - - - -
- - lence, In si - - - - -
- - lence, In si - - - - -
- - lence, In si - -


p
lence!
In si - - - -
p
lence!
In si - - - -
lence! In si - - lence!
lence!
p
lence!
lence!
pp
In si - - - - - - - lence!
di - mi - nu - en - do.
pp

No. 5 Recit. and Chorus.—SHOULD OUR CHRISTIAN FOES ASSAIL US.



night-gloom lead and fol - low, In and out each rock - y hol - low.

Ped.

p

TUTTI.

Come! Come with torch - es bright-ly flash-ing, Rush a -

CHORUS.—DRUID GUARDS.

mf BASS.

Come! Come! Come with torch - es bright-ly flash-ing, Rush a -

*

- long with bil - lets clash-ing. Thro' the night-gloom lead and fol - low, In and

TENOR. (8ve. lower.)

mf

Come!

mf

out each rock - y hol - - low. Come!

leggiero.

Come! come with torch-es bright-ly flash - ing, Rush a -

Come! Come with torch - es bright-ly

- long with bil-lets clash - ing, Thr'o the night - gloom lead and

flash-ing, Rush a-long with bil - lets clash - ing, rush a -

fol - low In and out each rock - y hol - - - -

Come! Come!

- long. Come! with torch - es bright-ly

- low. Owls and ra - vens, Howl with

flash - ing. Owls and ra - vens, Howl with

8ve

sf

us, and scare the cra - vens! Owls and

8ves.

sf

ra - vens, Howl with us, and scare the cra-vens, Howl with us, and scare the

8ves.

cres.

cra - vens. Come with torch - es bright - ly flash - ing, Thro' the

cres.

8ves.

sf

sempre p

night - gloom lead and fol - low, lead and fol - low, In and

out each rock - y hol - - low. Come with torch - es,

out each rock - y hol - - low. Come with

8va

sf p

sempre p

Come with bil - lets, Owls and

Owls and ra - - - - - -

torch - es, Owls and

ra - - - - - vens, Howl with us, and scare the

- vens,

ra - - - - - vens, Howl with us, and scare the

8va

A GUARD. Bass Solo.

f

Come, come, come!

p

cra - - - vens! Come, come!

p

cra - - - vens! Come, come!

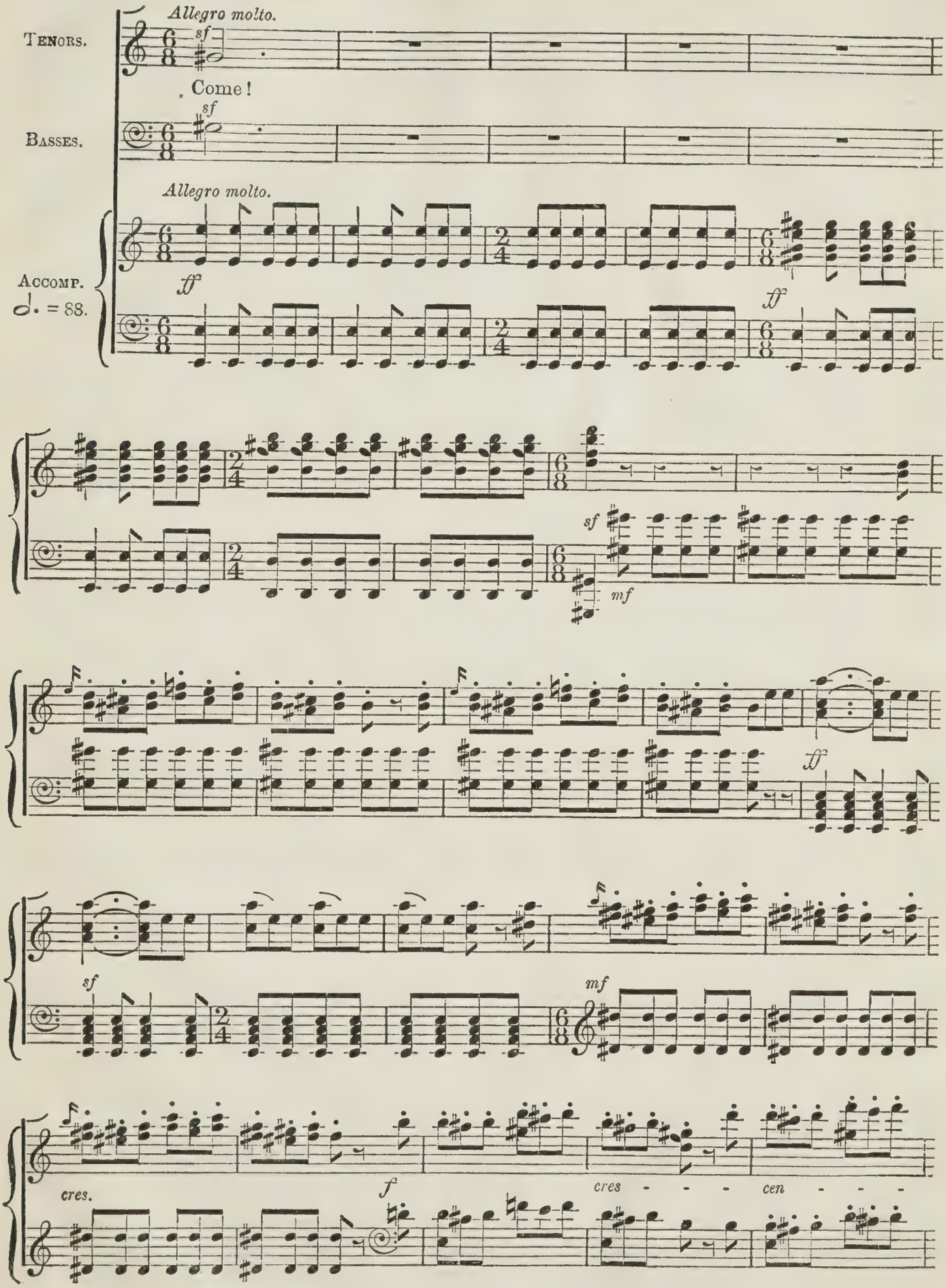
f

f

Ped.

pp

No. 6. CHORUS.—COME WITH TORCHES BRIGHTLY FLASHING.



- do.

ff *sf* *mf*

TENORS. (8ve. lower). *ff*

CHORUS. Come with torch- es brightly flash- ing, Feigning

BASSES. *ff*

con fuoco.

De- mons whom they fa - ble, Rush a - long with bil - lets clash - ing,

cres. *sempre.*

Thro' the night - gloom lead and fol - low!

ff

ff

Owls . . . and ra - - - vens, Owls . . .

ff

8va.

sf sf

. . and ra - - vens, Owls and ra - - vens,

sf sf

8va.

sf sf sf

Howl with us, . . . and scare the cra - vens!

8va.

sf sf sf sf sf sf sf

Chorus of Guards of the Druids and the Heathens.

Soprano.

f

Come . . . with torch - es bright - - ly

Alto.

f

Come . . . with torch - es bright - - ly

Tenor (8ve. lower.)

Come, come, come!

Bass.

Come, come, come!

sf *sf* *f* *sf*

Soprano.

flash - ing, Feign-ing de-mons whom they fa - ble, come, come, come!

Alto.

sf *f*

Rush . . a - long with bil - - lets clash - ing, In and out each

sf *sf*

rock - y hol-low! Come, come, come! Owls . . and ra - vens,

p *sf*

Howl . . with us, and scare the cra - vens! Come, come,

sf *p*

come! Owls . . and ra - vens, Howl . . with us, and

sf

scare the cra - - vens! Come, come, come!

p

Chorus. Soprano.

Come . . . with torch - es bright - - ly flash - ing. Feigning de-mons

Alto.

Come . . . with torch - es bright - - ly flash - ing. Feigning de-mons

Tenor. (8ve. lower.)

f

Owls . . . and ra - vens, Owls . . and ra - vens, Howl with

Bass.

f

Owls . . . and ra - vens, Owls . . and ra - vens,

sf *sf*

piu. *f*

whom they fa - ble, come, come, come! Through . . the night - gloom

piu. *f*

whom they fa - ble, come, come, come! Through . . the night - gloom

scare, . . and

us, and scare, and scare, and scare the cra - vens!

Howl with us,

and

sf

lead . . . and fol - low, In and out each rock-y hol - low, come, come,

lead . . . and fol - low, In and out each rock-y hol - low, come, come,

cra - - vens, Owls and ra - vens, come,

Owls and

sf

come! Owls . . and ra - vens, Howl . . with us, and scare the

come! Owls . . and ra - vens, Howl . . with us, and scare the

come! Owls . . and ra - vens, Howl . . with us, and scare the

ra - vens, Owls . . and ra - vens, Howl with us, and scare the

p *sf* *sf* *p*

cra - vens, come, come, come! Owls . . and ra - vens, Howl . . with

cra - vens, come, come, come! Owls . . and ra - vens, Owls and

cra - vens, come, come, come! Owls . . and ra - vens, Owls . . and

cra - vens, come, come, come! Owls . . and ra - vens, Owls . . and

sf

us, and scare the cra - vens, come, come, come!

ra - vens, Scare the cra - vens,

piu f

ra - vens, come, come, come! come, come, come!

piu f

ra - vens, come, come, come! come, come, come!

sf *f* *cres.* *sf* *sf*

Come with torch - es, come!

come, come, come! . . . Come with torch - es, come!

come, come, come! Come with

come, come, come! Come with

Come with bil - - lets, come!

Come with bil - - lets, come!

torch - es, come! Come with bil - - lets.

torch - es, come! Come with bil - - lets.

Feign - ing de - mons, whom they fa - ble, whom

Feign - ing de - mons, whom they fa - ble, whom

Feign - ing de - mons, whom they fa - ble, whom

Feign - ing de - mons, whom they fa - ble, whom

they fa - - ble.

they fa - - ble.

they fa - - ble. Come . . with torch - es bright-ly

they fa - - ble. Come . . with torch - es bright-ly

Owls and ra-vens, Howl with us, and scare . . the

Owls and ra-vens, Howl with us, and scare . . the

flash - ing, come, come, come!

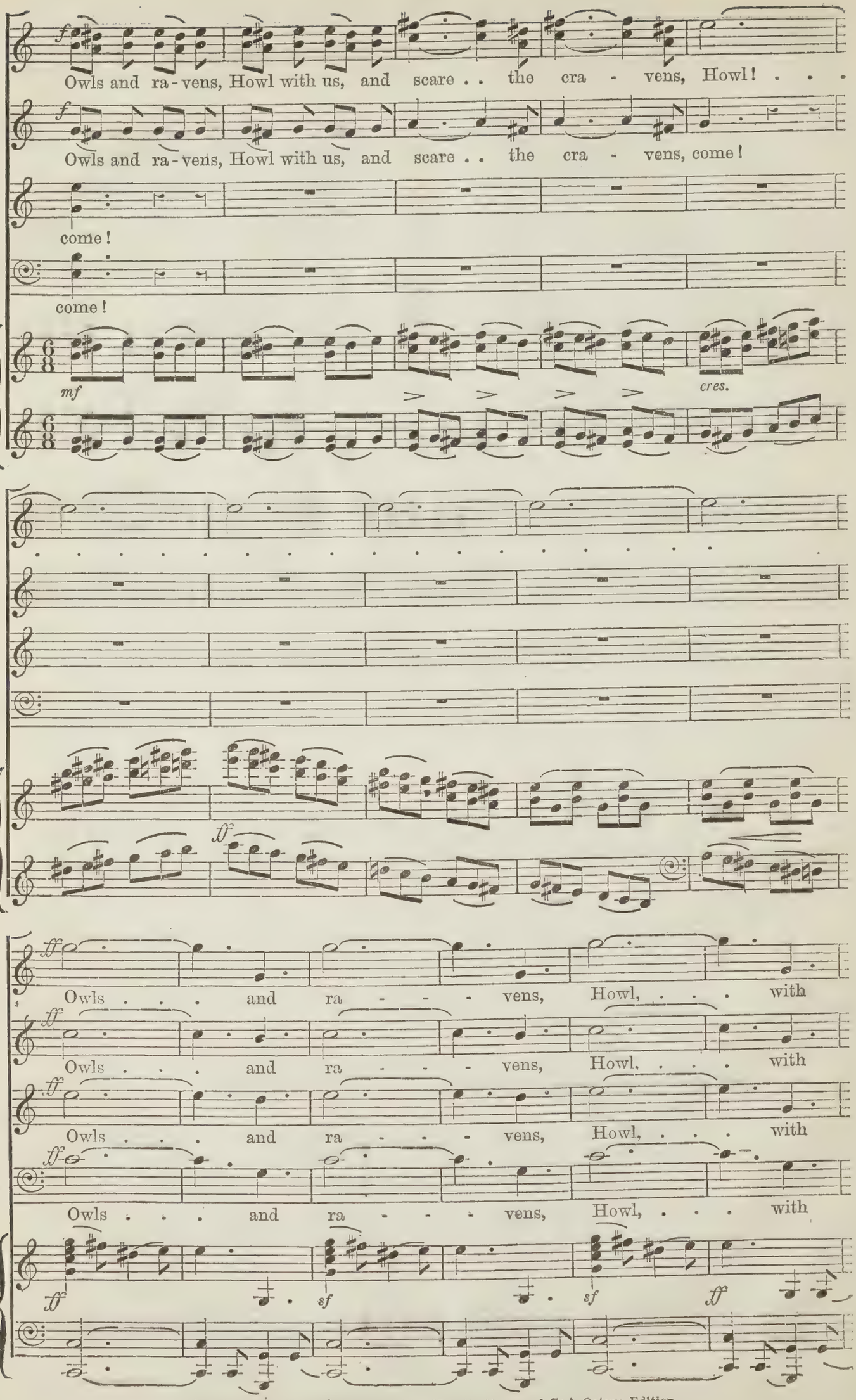
flash - ing, come, come, come!

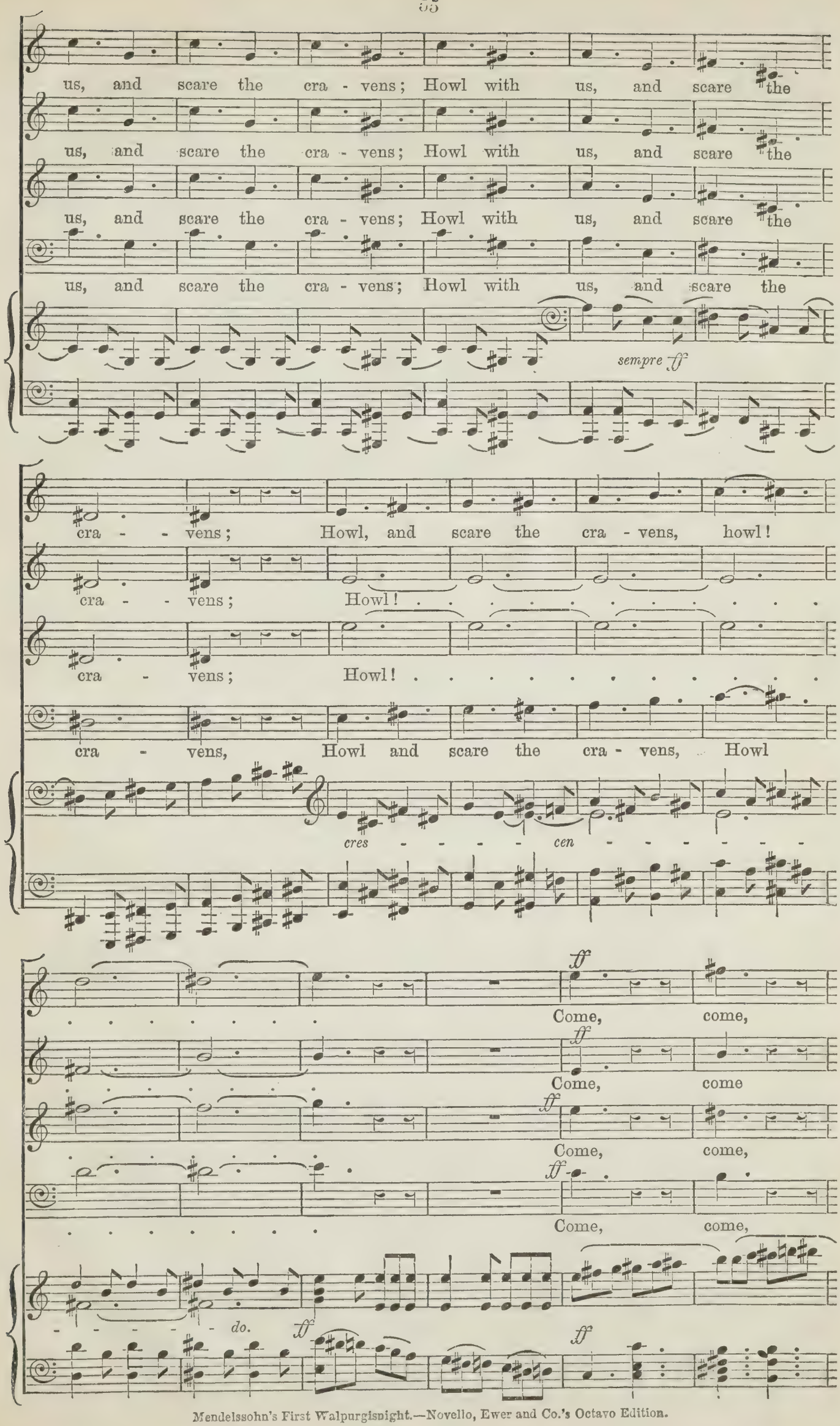
cra - - vens, come! . .

cra - - vens, come! . .

Come . . with torch - es bright-ly flash - ing, come, come,

Come . . with torch-es bright-ly flash - ing, come, come,


f
Owls and ra - vens, Howl with us, and scare . . the cra - vens, Howl! . . .
f
Owls and ra - vens, Howl with us, and scare . . the cra - vens, come!
come!
come!
mf
cres.
ff
ff
Owls . . . and ra - - - vens, Howl, . . . with
ff
Owls . . . and ra - - - vens, Howl, . . . with
ff
Owls . . . and ra - - - vens, Howl, . . . with
ff
Owls . . . and ra - - - vens, Howl, . . . with
ff
sf
sf
ff


us, and scare the cra - vens; Howl with us, and scare the
us, and scare the cra - vens; Howl with us, and scare the
us, and scare the cra - vens; Howl with us, and scare the
us, and scare the cra - vens; Howl with us, and scare the
sempre ff
cra - - vens; Howl, and scare the cra - vens, howl!
cra - - vens; Howl!
cra - vens; Howl!
cra - vens, Howl and scare the cra - vens, Howl
cres - - - - cen - - - - - -
ff
Come, come,
ff
Come, come
ff
Come, come,
ff
Come, come,
- - - - - do.
ff
ff

come, come, come, come.

come, come, come, come.

come, come, come, come.

come, come, come, come.

8ve

f

sf sf

f

Come, . . with torch - es bright - - ly flash - ing,

f

Come, . . with torch - es bright - - ly flash - ing,

p sf sf sf

f

Rush a - long with bil - - lets clash - - ing,

f

Rush a - long with bil - - lets clash - - ing, f

Feign - - ing

f

Feign - - ing

8ve

fp f

Through the night - gloom

Through the night - gloom

de - mons, whom . . . they fa - ble,

de - mons, whom . . . they fa - ble,

8va.

sf sf p

lead . . . and fol - - low.

lead . . . and fol - - low.

dim.

Through . . the night - gloom lead . . . and

dim.

Through the night - gloom lead . . and

f dim. sf

p

Come with torch - es bright - ly flash - ing,

fol - low.

fol - low.

sf pp

Rush a - long with bil - lets clash - ing, Through the

p

Rush a - long with bil - lets clash - ing, Through the

night - gloom lead and fol - low, In and out each

night - gloom lead and fol - low, In and out each

rock - y hol - low. Owls and ra - vens,

p

rock - y hol - low. Owls and ra - vens,

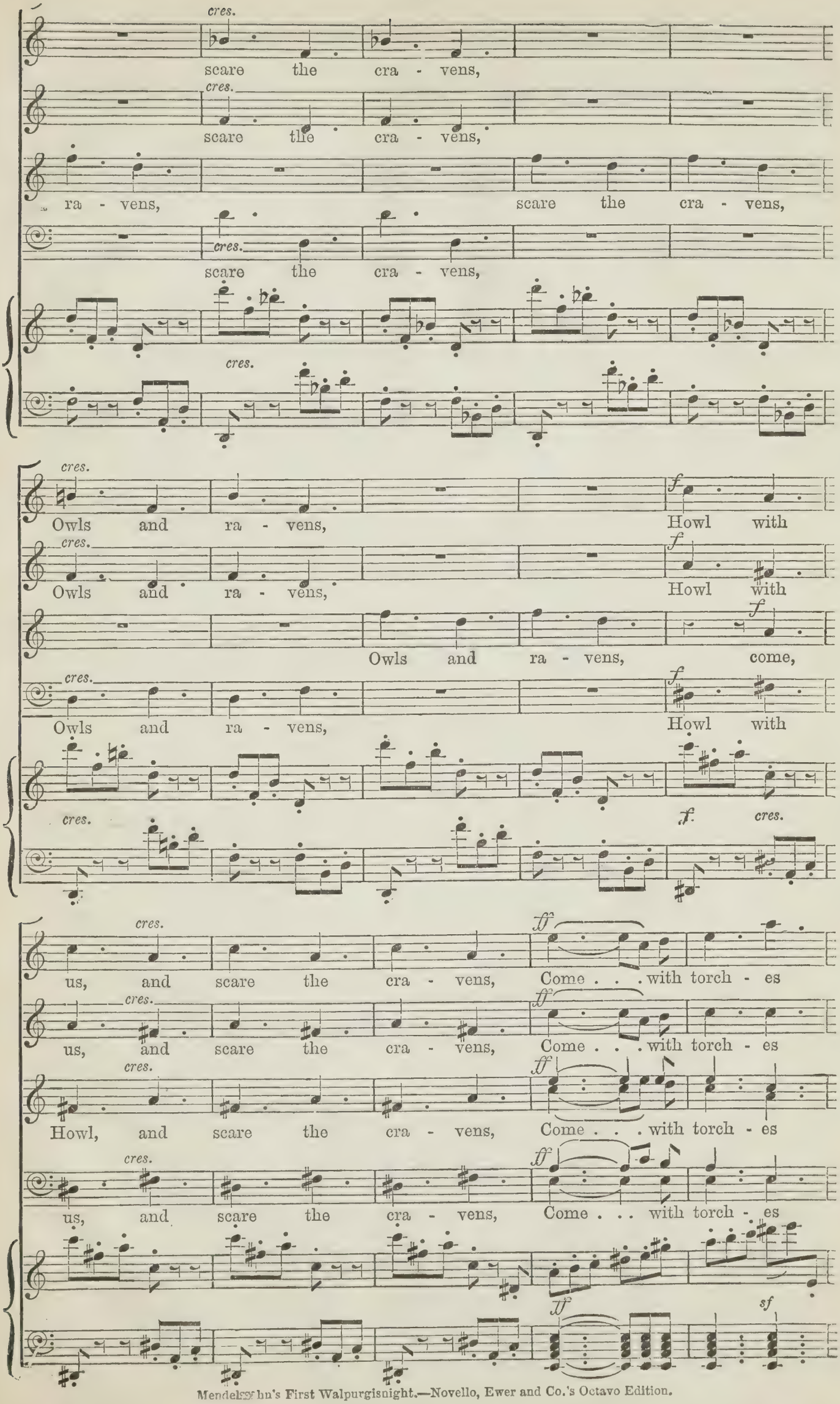
p

Owls and

p

Owls and ra - vens,

p


cres.
scare the cra - vens,
scare the cra - vens,
ra - vens, scare the cra - vens,
scare the cra - vens,
Owls and ra - vens, Howl with
Owls and ra - vens, Howl with
Owls and ra - vens, come,
Owls and ra - vens, Howl with
us, and scare the cra - vens, Come . . . with torch - es
us, and scare the cra - vens, Come . . . with torch - es
Howl, and scare the cra - vens, Come . . . with torch - es
us, and scare the cra - vens, Come . . . with torch - es
f
ff
sf

bright - ly flash - ing,

bright - ly flash - ing,

bright - ly flash - ing,

bright - ly flash - ing, Rush a - long with bil - lets

sf

f Come . . with torch - es bright - ly flash - ing,

f Come . . with torch - es bright - ly flash - ing,

f Come . . with torch - es bright - ly flash - ing,

clash - - - - - - - - - - - - - ing,

sfz *ff* *sf* *sf*

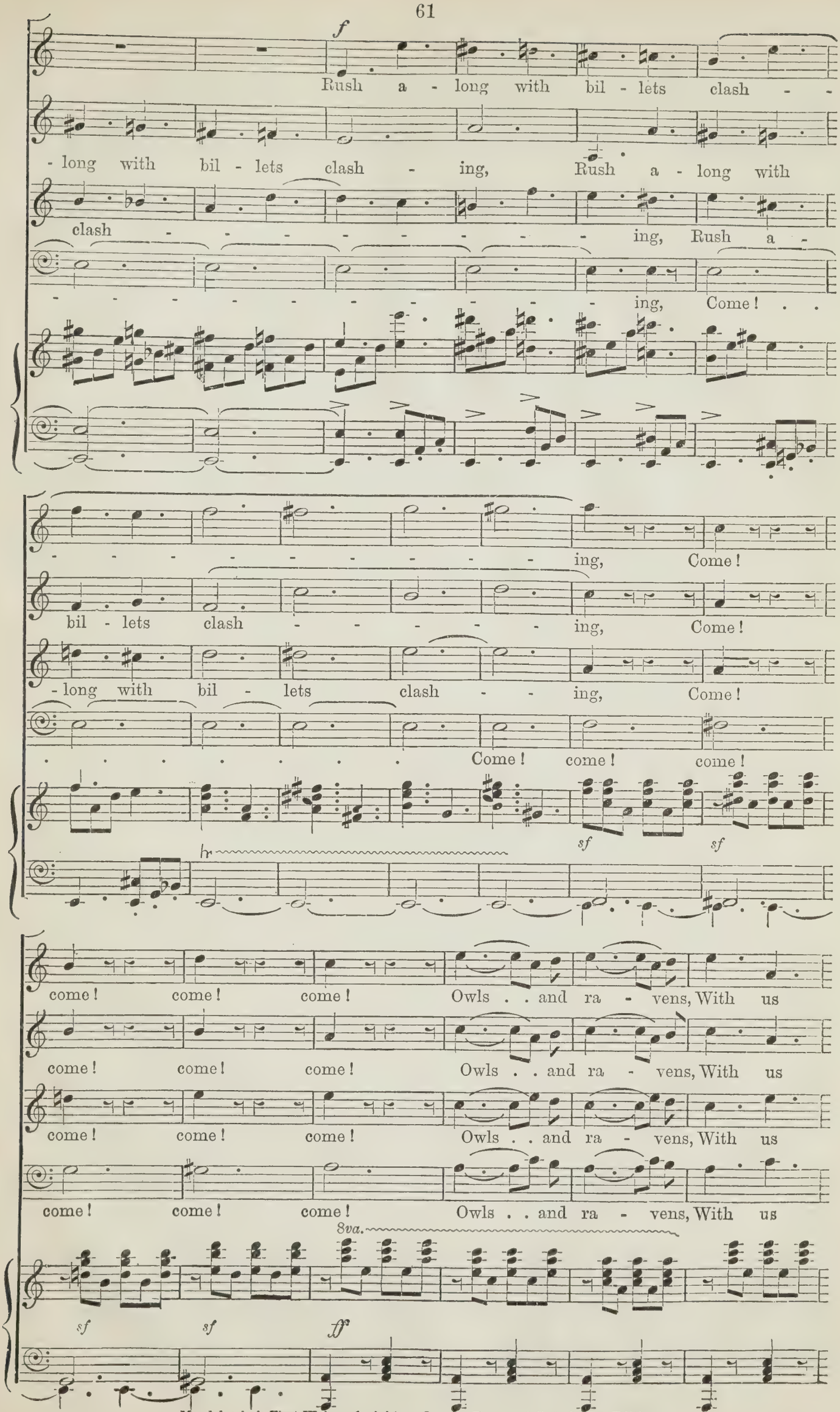
f Rush a - -

f Rush a - long with bil - lets

tr

Rush a - long with bil - lets clash - - - - - -

sfz *più f*


f
Rush a - long with bil - lets clash - -
- long with bil - lets clash - ing, Rush a - long with
clash - - - - - - - - ing, Rush a -
- - - - - - - - - - - ing, Come! . .
- - - - - - - - - - ing, Come!
bil - lets clash - - - - - ing, Come!
- long with bil - lets clash - - ing, Come!
. . . . . Come! come! come!
sf
sf
come! come! come! Owls . . and ra - vens, With us
come! come! come! Owls . . and ra - vens, With us
come! come! come! Owls . . and ra - vens, With us
come! come! come! Owls . . and ra - vens, With us
8va.
sf
sf
ff

howl, ... and scare the cra - - vens! Owls . . . and

howl, ... and scare the cra - - vens! Owls . . . and

howl, ... and scare the cra - - vens! Owls . . . and

howl, ... and scare the cra - - vens! Owls . . . and

8va.

ff

ra - - vens, With us howl, . . . and scare the cra - - vens!

ra - - vens, With us howl, . . . and scare the cra - - vens!

ra - - vens, With us howl, . . . and scare the cra - - vens!

ra - - vens, With us howl, . . . and scare the cra - - vens!

8va.

ff

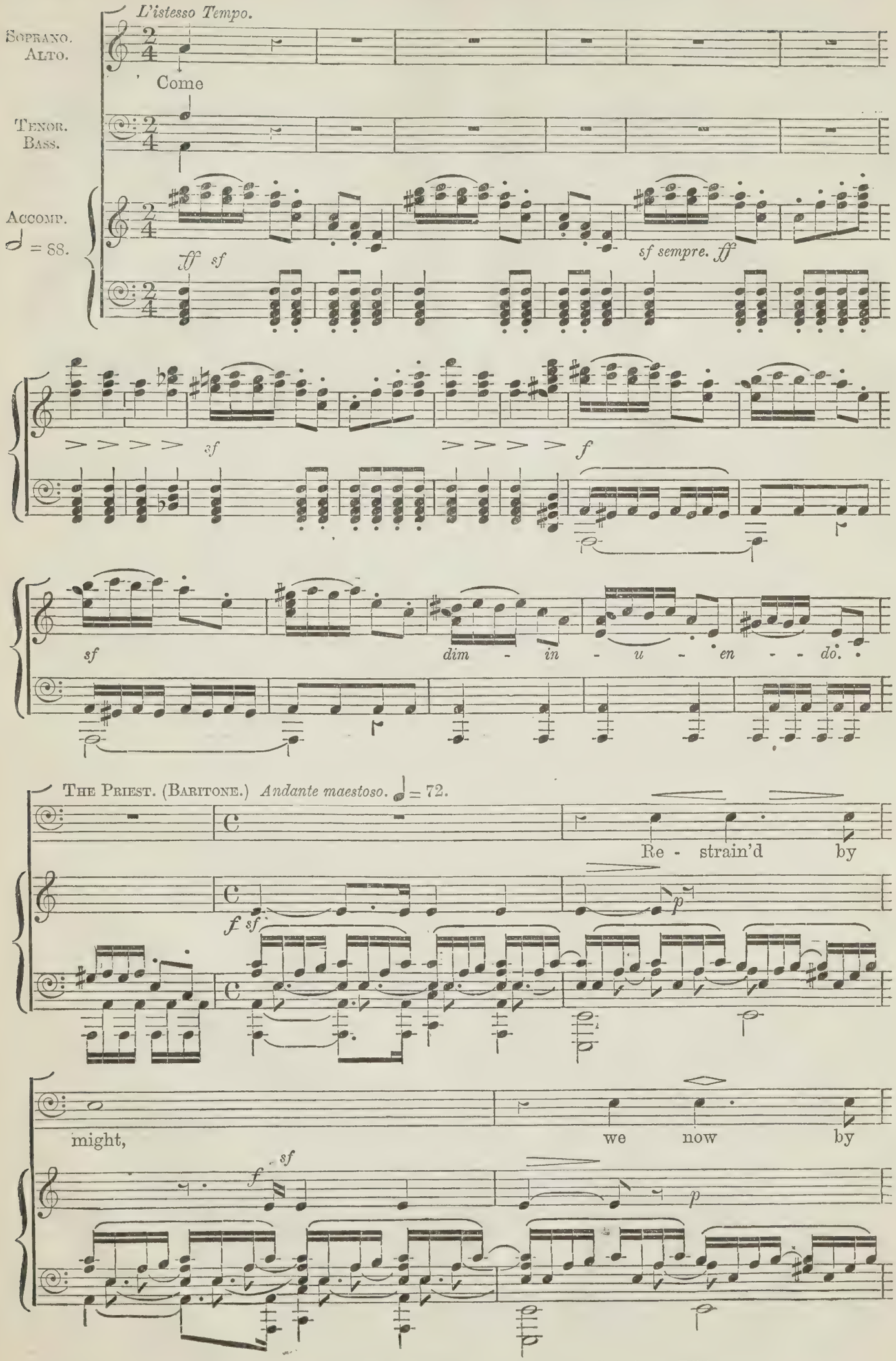
Come, come, come! Come, come!

Come, come, come! Come, come!

Come, come, come! Come, come!

Come, come, come! Come, come!

No. 7. SOLO AND CHORUS.—RESTRAIN'D BY MIGHT.



night, In se - - cret, here a - - -

p *sempre legatissimo.*

- dore Thee! *dolce.* Still it is day When-

pp *p*

- e'er we pray, And hum - bly bow be - fore Thee!

Chorus of Druids and Heathen People.

Soprano.

f *sf* *dim.*

Still it is day, When-e'er we pray, And hum - bly bow be -

Alto.

f *sf* *dim.*

Still it is day, When-e'er we pray, And hum - bly bow be -

Tenor (8ve. lower).

f *sf* *dim.*

Still it is day, When-e'er we pray, And hum - bly bow be -

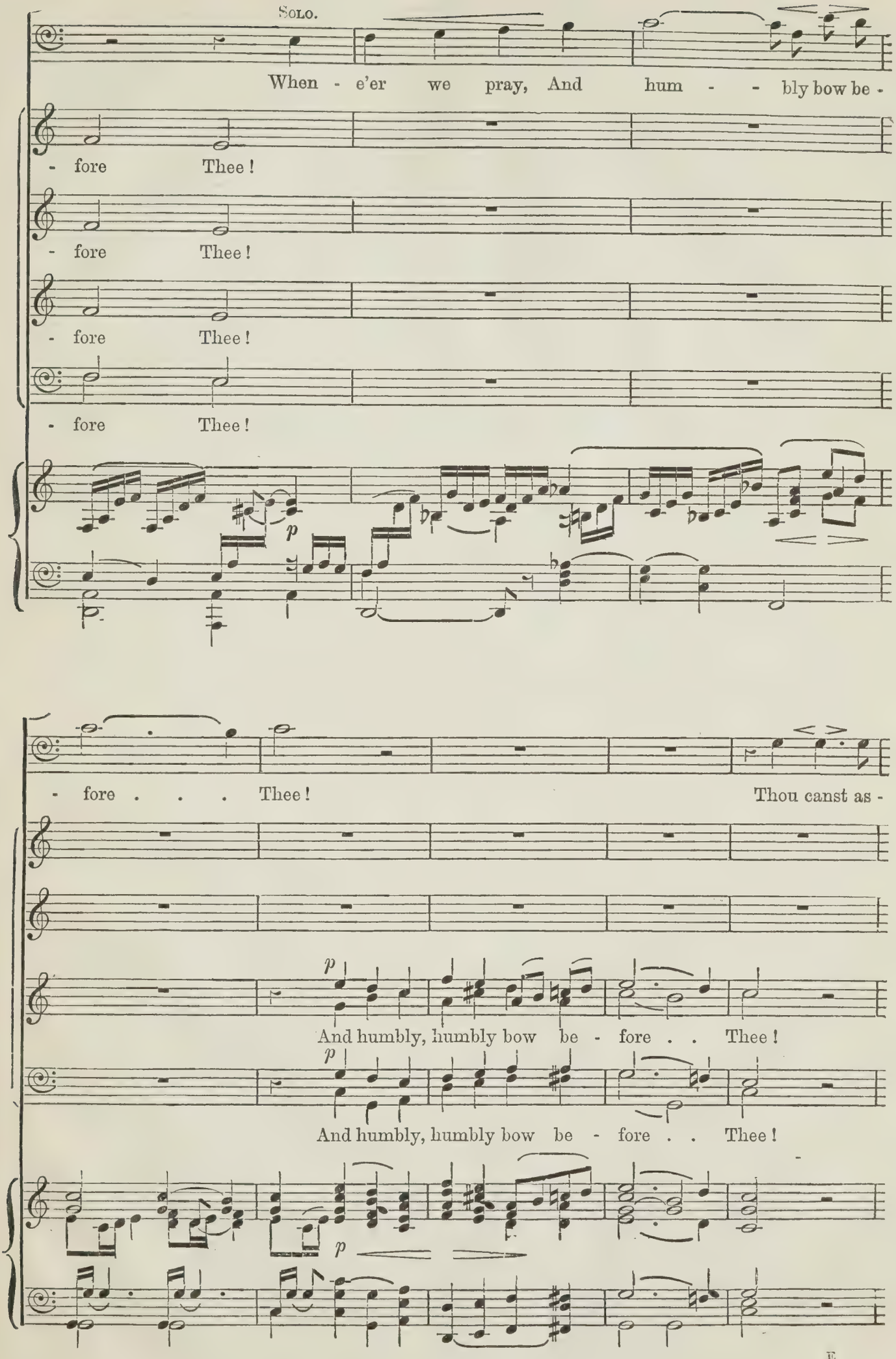
Bass.

f *sf* *dim.*

Still it is day, When-e'er we pray, And hum - bly bow be

f *sf* *dim.*

Ped. *


Solo.
When - e'er we pray, And hum - - bly bow be -
- fore Thee!
- fore Thee!
- fore Thee!
- fore Thee!
p
- fore . . . Thee!
Thou canst as -
And humbly, humbly bow be - fore . . Thee!
And humbly, humbly bow be - fore . . Thee!
p

- suage . . . . . Our foe - men's rage, And

pp Thou canst as - suage Our foe - men's rage,

pp Thou canst as - suage Our foe - men's rage,

pp Thou canst as - suage Our foe - men's rage,

pp Thou canst as - suage Our foe - men's rage,

pp *Ped.* *

cres. *sf*

shield us from their ter - rors, The flame as - pires! . . . The smoke re -

pp And shield us from their ter - rors.

pp And shield us from their ter - rors.

pp And shield us from their ter - rors.

pp And shield us from their ter - rors.

Ped. *p* *

- tires! Thus clear . . . our faith from er - rors, Our cus - toms

cres. p cres. cres - - - -

quell'd, Our rights with - held, Thy light . .

Chorus. ff

Our rights with-held,

ff

Our rights with-held,

ff

Our rights with-held,

ff

Our rights with-held,

- cen - - do. ff p

Ped. * *

ff

. . shall shine for e - - - - - - - ver!

ff

Thy

ff

Thy

ff

Thy

ff

Thy

cres - - - cen - - - do - - - - - ff

Shall shine for e - ver! Thy light, Thy light!

light! Thy light! Shall shine for

light! Thy light! Shall shine for

light! Thy light! Shall shine for

light! Thy light! Shall shine for

ff *sf* *sf* *p* *p* *cres.* *ff*

Ped.

e - ver! Shall shine for e - ver! Thy light shall shine for e - - -

e - ver! Shall shine for e - ver! Thy light shall shine for e - - -

e - ver! Shall shine for e - ver! Thy light shall shine for e - - -

e - ver! Shall shine for e - ver! Thy light shall shine for e - - -

di - mi - nu - en - do.

No. 8. SOLO AND CHORUS.—HELP, MY COMRADES.

Allegro non troppo.

TREBLE. - - er!

ALTO. - - er!

TENOR (8vo. lower). - - er!

SOLO. (A Christian Guard.) Help, my com - rades, see, a

BASS. - - er!

Allegro non troppo.

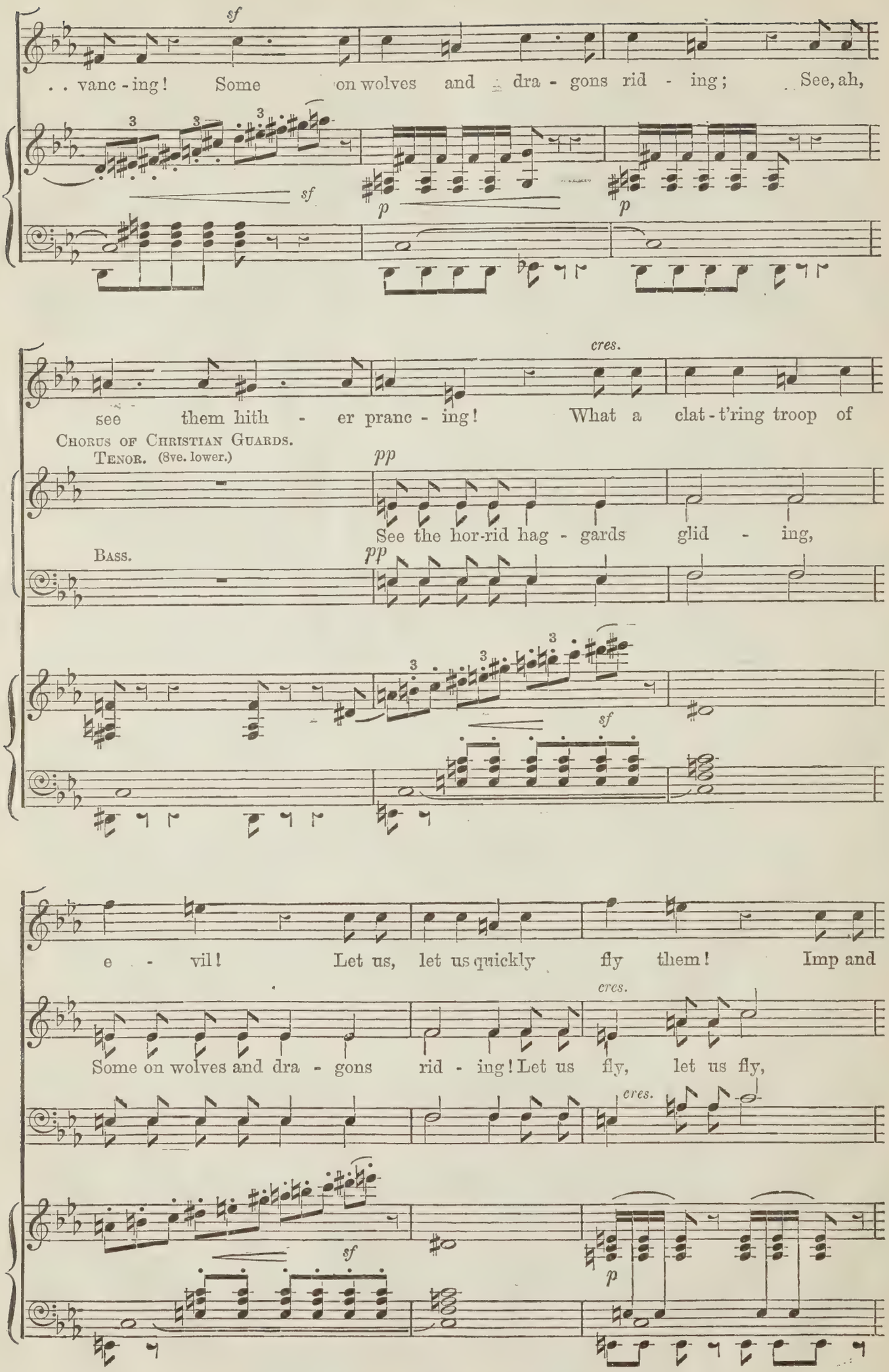
ACCOMP. ♩ = 92

p

le - gion Yon - der comes from Sa - tan's re - gion! See,

p

. . . yon group of witch - es gli - ding To and fro in flames ad -


sf
. . vanc - ing! Some on wolves and dra - gons rid - ing; See, ah,
sf
p
p
cres.
see them hith - er pranc - ing! What a clat - t'ring troop of
Chorus of Christian Guards.
Tenor. (8ve. lower.)
pp
See the hor-rid hag - gards glid - ing,
Bass.
pp
sf
e - vil! Let us, let us quickly fly them! Imp and
cres.
Some on wolves and dra - gons rid - ing! Let us fly, let us fly,
cres.
sf
p

cres. cres.

de - vil Lead the re - vel, See them ca - per, Wrapt in

cres.

let us fly!

cres.

cres - - - - - - - - - - - - - cen - - - - -

sf

f

clouds, Wrapt in clouds of lu - rid va - - pour!

f ff

let us fly, See, ah,

f. ff

- - do. . . . . .

ff

f

Let us fly them,

see them hi - ther pranc - - - ing, With the fiend in flames ad -

sf sf sf

let us fly them, let us fly,

- vanc - - ing! See them ca - - per, wrapt in clouds, Wrapt in

p *cres.* *p* *cres.* *sf p* *p* *cres* - - -

let us fly! See them ca - per, Wrapt in

f *f*

clouds of lu - rid va - pour!

- - scen - - - - do. *f* *p*

f

clouds of lu - rid va - pour; See! see them ca - per, Wrapt in

f

Let us fly them! See them ca - per, Wrapt in

f

sf *f*

clouds of lu - rid va - - - - - pour! Let us fly!

clouds of lu - rid va - - - - - pour! Let us

let us fly,

fly, let us fly,

let us fly, let us

di - min - u - - - en - - do.

dim.

let us fly, let us fly, let us fly,

let us fly, let us fly,

fly, let us

No 9. Chorus.—UNCLOUDED NOW, THE FLAME IS BRIGHT.

General Chorus of Druids and Heathen People.

Soprano. *Andante maestoso.* ♩ = 80.

ff

let us fly! Un - - cloud - ed now, the flame is bright!

Alto.

ff

Un - - cloud - ed now, the flame is bright!

Tenor (8va. lower).

ff

Un - - cloud - ed now, the flame is bright!

fly!

Bass.

ff

Un - - cloud - ed now, the flame is bright!

pp

Andante maestoso.

ff

sf

. . Thus faith from er - ror se - - ver!

. . Thus faith from er - ror se - - ver!

. . Thus faith from er - ror se - - ver!

The Priest.
Baritone Solo.

. . Thus faith from er - ror se - - ver! Un-cloud - ed

dim.

dim. *p*

now, the flame is bright! Thus faith from er - ror so - -

- ver! Though foes may cloud or quell our light; Yet

cres. *f*

Thine, . . . Thy light . . . shall shine for

ff

CHORUS.

pp

Yet Thine, . . . Thy light! . .

Yet Thine, . . . Thy light! . .

Yet Thine, . . . Thy light! . .

Yet Thine, . . . Thy light! . .

p *cres.*

Ped.

e - ver, Thy light shall shine for e-ver!

Thy light! Thy

Thy light! Thy

Thy light! Thy

Thy light! Thy

molto cres. *f* *ff* *sf* *Ped.*

light shall shine, ... Thy

light shall shine, ... Thy

light shall shine, ... Thy

light shall shine, ... Thy

sf *ff* * *Ped.* *

light shall shine for e - - - - - - ver! Thy

light shall shine for e - - ver! . . Thy light

light shall shine for e - - - - - - ver! Thy

light shall shine for e - - - - - - ver! Thy

Baritone Solo. (The Priest.)

f

Thy light, Thy

light shall shine for e - - - - - - ver!

shall shine for e - - - - - - ver!

light shall shine for e - - - - - - ver!

light shall shine for e - - - - - - ver!

p

light shall shine for e - - - - - - ver!

f Thy light, Thy

f Thy light, Thy

f Thy light, Thy

f Thy light, Thy

cres. *ff*

light shall shine, Thy light shall shine, Thy light shall shine for

light shall shine, Thy light shall shine, Thy light shall shine for

light shall shine, Thy light shall shine, Thy light shall shine for

light shall shine, Thy light shall shine, Thy light shall shine for

Ped. *

e - - - - - - ver! Thy light, . . .

e - - - - - - ver! Thy light, . . .

e - - - - - - ver! Thy light, . . .

e - - - - - - ver! Thy light, . . .

ff Ped. * Ped. * *f* *sf*

Thy light . . . shall shine for e - - ver!

Thy light . . . shall shine for e - - ver!

Thy light . . . shall shine for e - - ver!

Thy light . . . shall shine for e - - ver!

sf *ff*

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Mendelssohn-Bartholdy, Felix
[Die erste Walpurgis-
nacht. Piano-vocal score.
English]
The first Walpurgis
night

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